

♩ = 76

cantabile

The musical score is written for a flute in 4/4 time, with a tempo of 76 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each starting with a measure number in the left margin. The first system begins with a 4-measure rest, followed by a melodic line starting on G4. The second system starts with a boxed 'A' and contains a 3-measure rest. The third system starts with a boxed '16'. The fourth system starts with a boxed '20' and includes a dynamic marking of *f* with a hairpin. The fifth system starts with a boxed '25' and includes a *rit.* marking. The score concludes with a final double bar line.

mf

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♩ = 76

4

mf

10

2

17

f

22

mf

rit.

A

B



Fagott

02 Gloria

Untersberg Messe

Gerhard Kofler
2016

♩ = 76

4 2 A 3

12

18

B

24

f *mf*



♩ = 76

4

mf

A

3

16

B

f

25

mf

rit.



♩ = 76



mf

A



16

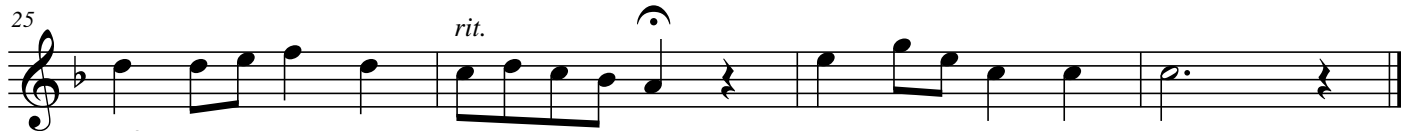


B



f

25



mf

rit.

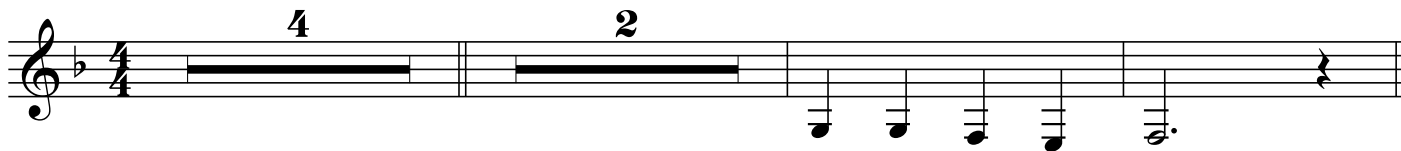


♩ = 76

The musical score is written for Clarinet in B 3 in 4/4 time. It consists of five staves of music. The first staff begins with a 4-measure rest, followed by a melodic line. The second staff starts with a boxed letter 'A', a 3-measure rest, and then continues the melody with a *mf* dynamic. The third staff is marked with measure number 16 and contains a 7-measure rest followed by the melody. The fourth staff starts with a boxed letter 'B', a *f* dynamic, and continues the melody. The fifth staff is marked with measure number 25, a *mf* dynamic, and a *rit.* marking. The score concludes with a double bar line.



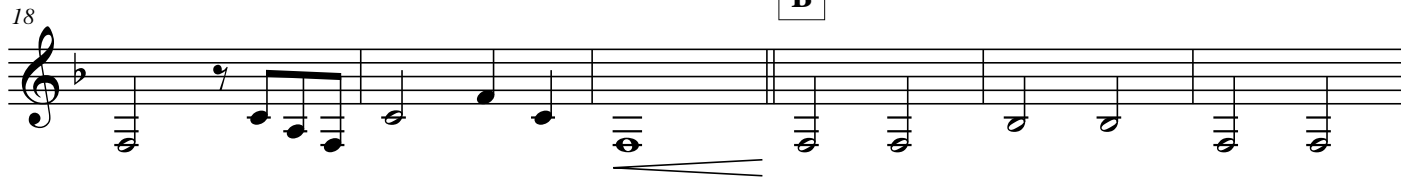
♩ = 76



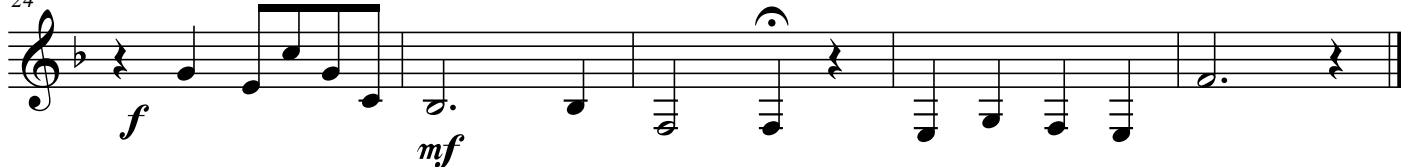
A



B



24



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♩ = 76

4 2

mf

A

7

mf

19

B

f

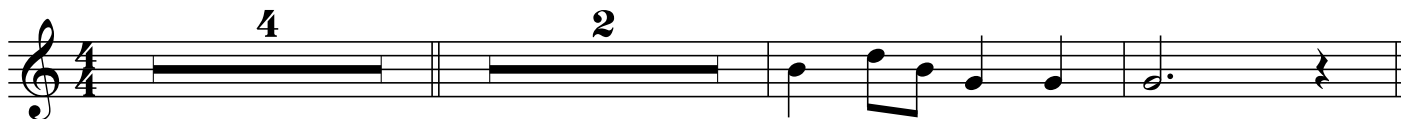
25

rit.

mf



♩ = 76



mf

A

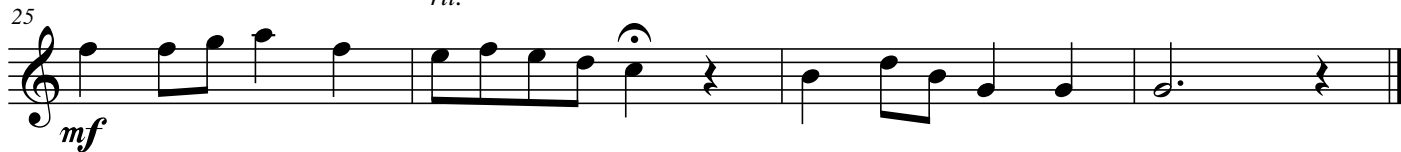


B



f

rit.



mf



Tenorsaxophon in B

02 Gloria
Untersberg Messe

Gerhard Kofler
2016

♩ = 76

Musical notation for the first staff, featuring a 4-measure rest followed by a 2-measure rest, and then a melodic line starting with a half note G4, quarter notes A4, B4, and C5, and ending with a quarter rest. The dynamic marking *mf* is placed below the staff.

Musical notation for section A, starting with an 8-measure rest, followed by a melodic line: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes G5, F5, E5, D5, and ending with a half note C5. A hairpin symbol is at the end.

Musical notation for section B, starting with a half note G4, quarter notes A4, B4, and C5, quarter notes D5, E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, B4, A4, and G4, ending with a half note G4. A hairpin symbol is at the end.

Musical notation for the final staff, starting at measure 25 with a half note G4, quarter notes A4, B4, and C5, quarter notes D5, E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, B4, A4, and G4, ending with a half note G4. The dynamic marking *mf* is at the start, and *rit.* is above the staff.



♩ = 76

4

7 **A** *mf*

13

19 **B**

rit. *f*

25 *mf*

Detailed description: This is a musical score for a Flügelhorn in B 1, consisting of five staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The first staff begins with a measure rest for 4 measures, followed by a melodic line. The second staff starts at measure 7 and includes a section labeled 'A' with a *mf* dynamic. The third staff starts at measure 13. The fourth staff starts at measure 19 and includes a section labeled 'B', a *rit.* (ritardando) marking, and a *f* (forte) dynamic. The fifth staff starts at measure 25 and ends with a *mf* dynamic. The score concludes with a double bar line.



♩ = 76

4

7 **A** *mf*

13

19 **B** *f*

25 *mf* *rit.*

Detailed description: This is a musical score for a Flügelhorn in B 2, covering measures 4 to 25. The music is in 4/4 time and B-flat major. It begins with a four-measure rest at measure 4. The melody starts at measure 5 with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. Measure 6 continues with quarter notes F4-E4, quarter notes D4-C4, and quarter notes B3-A3. Measure 7 starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. Measure 8 has quarter notes F4-E4, quarter notes D4-C4, and quarter notes B3-A3. Measure 9 has quarter notes G4-F4, quarter notes E4-D4, and quarter notes C4-B3. Measure 10 has quarter notes B3-A3, quarter notes G3-F3, and quarter notes E3-D3. Measure 11 has quarter notes D3-C3, quarter notes B2-A2, and quarter notes G2-F2. Measure 12 has quarter notes E2-D2, quarter notes C2-B1, and quarter notes B1-A1. Measure 13 starts with a quarter note G2, followed by eighth notes A2-B2, quarter notes C3-B2, and quarter notes A2-G2. Measure 14 has quarter notes F2-E2, quarter notes D2-C2, and quarter notes B1-A1. Measure 15 has quarter notes G1-F1, quarter notes E1-D1, and quarter notes C1-B0. Measure 16 has quarter notes B0-A0, quarter notes G0-F0, and quarter notes E0-D0. Measure 17 has quarter notes C1-B0, quarter notes A0-G0, and quarter notes F0-E0. Measure 18 has quarter notes D1-C1, quarter notes B0-A0, and quarter notes G0-F0. Measure 19 starts with a quarter note E1, followed by eighth notes F1-G1, quarter notes A1-G1, and quarter notes F1-E1. Measure 20 has quarter notes D1-C1, quarter notes B0-A0, and quarter notes G0-F0. Measure 21 has quarter notes E1-D1, quarter notes C1-B0, and quarter notes A0-G0. Measure 22 has quarter notes B0-A0, quarter notes G0-F0, and quarter notes E0-D0. Measure 23 has quarter notes C1-B0, quarter notes A0-G0, and quarter notes F0-E0. Measure 24 has quarter notes D1-C1, quarter notes B0-A0, and quarter notes G0-F0. Measure 25 ends with a quarter note E1. The score includes dynamic markings: *mf* at measure 7, *f* at measure 19, and *mf* at measure 25. There is also a *rit.* marking at measure 25. Section markers **A** and **B** are placed above measures 7 and 19 respectively. Hairpins are used to indicate dynamics: a crescendo hairpin from measure 19 to 22, and a decrescendo hairpin from measure 22 to 25.



Trompete in B 1

02 Gloria
Untersberg Messe

Gerhard Kofler
2016

♩ = 76

4 4

A

7

19

B

f

25

mf *rit.*



Trompete in B 2

02 Gloria
Untersberg Messe

Gerhard Kofler
2016

♩ = 76

4 4

A

7

19

B

f

25

mf *rit.*



Tenorhorn 1

02 Gloria
Untersberg Messe

Gerhard Kofler
2016

♩ = 76

5 *f*

11 *mf* A

17 *mf* B *f*

23 *mf* rit.

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Tenorhorn 2

02 Gloria
Untersberg Messe

Gerhard Kofler
2016

♩ = 76

5 **A**

12

17 **B**

23 *mf* *rit.*

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♩ = 76

5 *f* **A**

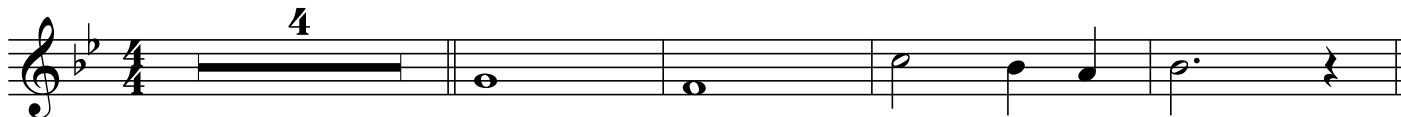
12 *mf*

18 **B** *f*

24 *mf* *rit.*



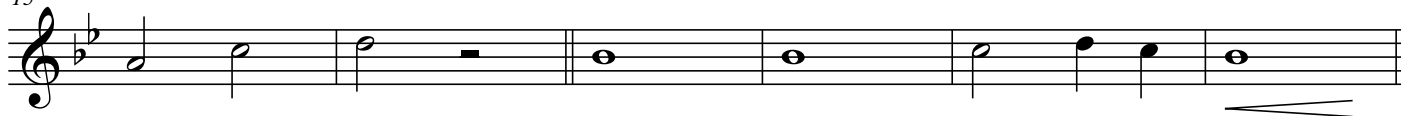
♩ = 76



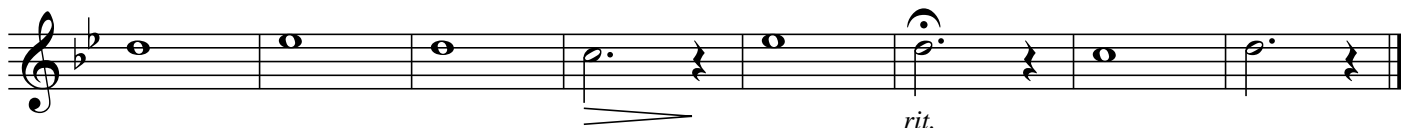
A



15



B



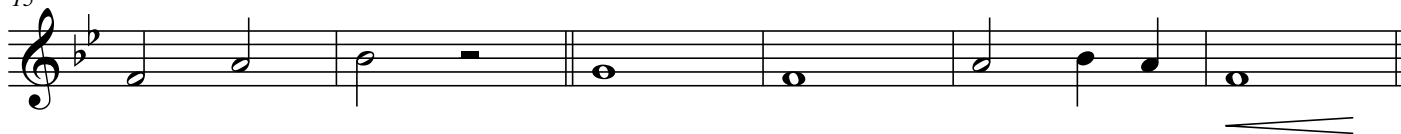
♩ = 76



A



15



B



♩ = 76

4

A

15

B



Posaune 1

02 Gloria
Untersberg Messe

Gerhard Kofler
2016

♩ = 76

4 2

mp

A

mf *pp*

B

mf *rit.*



Posaune 2

02 Gloria
Untersberg Messe

Gerhard Kofler
2016

♩ = 76

4 2

mp

A

mf *pp*

B

mf *rit.*



Posaune 3

02 Gloria
Untersberg Messe

Gerhard Kofler
2016

♩ = 76

4 2

A

4 3

mf *pp*

B

mf *rit.*



Bassposaune

02 Gloria
Untersberg Messe

Gerhard Kofler
2016

♩ = 76

3

mf

A

3

mf

17

B

mf

24

f *mf* *rit.*



Tuba 1

02 Gloria
Untersberg Messe

Gerhard Kofler
2016

♩ = 76

3

mf

A

3

mf

17

B

mf

24

rit.

f *mf*



Tuba 2

02 Gloria
Untersberg Messe

Gerhard Kofler
2016

♩ = 76

3

mf

A

3

mf

17

B

mf

24

rit.

f
mf

