

Flöte

# 04 Zur Gabenbereitung - Almgruß

Gerhard Kofler 2016

$\text{♩} = 75$  Flgh Solo      Untersberg Messe      *dolce*

7

13 **2** *mf*

21 **Jodler**  $\text{♩} = 60$  Flgh Solo *mf*

25

29

Detailed description: The score is for a flute part in 3/4 time, key of B-flat major. It consists of five staves. The first staff starts with a tempo of 75 and a 'Flgh Solo' marking. The second staff continues the melody with a 'mf' dynamic. The third staff features a double bar line with a '2' above it, indicating a second ending. The fourth staff is marked 'Jodler' with a tempo of 60 and 'Flgh Solo', featuring triplet markings. The fifth staff concludes the piece with a final cadence.



Oboe

# 04 Zur Gabenbereitung - Almgruß

Gerhard Kofler 2016

Untersberg Messe

*dolce*

$\text{♩} = 75$

13 Flgh Solo 8

13 8

**Jodler**  $\text{♩} = 60$

21 Flgh Solo

25

29



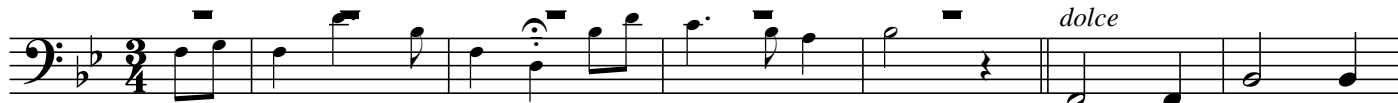
Fagott

# 04 Zur Gabenbereitung - Almgruß

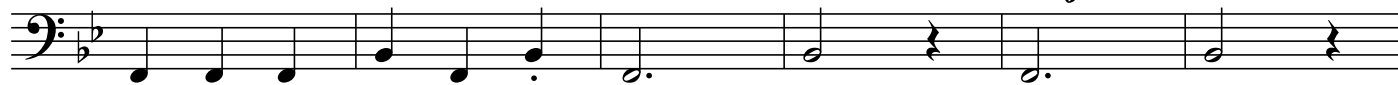
Gerhard Kofler 2016

Untersberg Messe

$\text{♩} = 75$



7



13



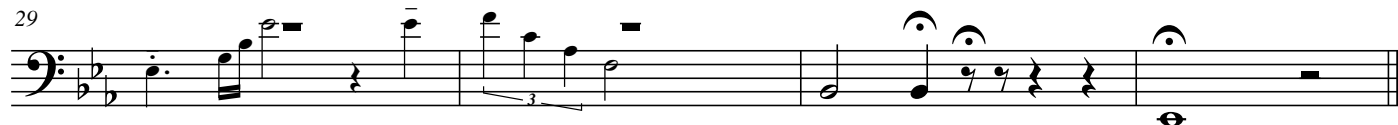
**Jodler**  $\text{♩} = 60$



21



25



29



Klarinette in B 1      04 Zur Gabenbereitung - Almgruß      Gerhard Kofler 2016

♩ = 75

Untersberg Messe

*dolce*

Flgh Solo

*mf*

7

13

**4**

*mf*

Jodler ♩ = 60

21 Flgh Solo

*mf*

25

29



Klarinette in B 2

# 04 Zur Gabenbereitung - Almgruß

Gerhard Kofler 2016

♩ = 75

Untersberg Messe

*dolce*

Flgh Solo

mf

7

13

**Jodler** ♩ = 60

4

mf

21

Flgh Solo

mf

25

mf

29



♩ = 75

Untersberg Messe

*dolce*

Flgh Solo

*mf*

7

13

**4**

Jodler

♩ = 60

*mf*

21

Flgh Solo

25

29



# Bassklarinette in B 04 Zur Gabenbereitung - Almgruß Gerhard Kofler 2016

♩ = 75

Untersberg Messe

*dolce*

7

Flgh Solo

*mf*

13

13

**Jodler** ♩ = 60

21

Flgh Solo

25

29



Altsax in Es 1

# 04 Zur Gabenbereitung - Almgruß

Gerhard Kofler 2016

$\text{♩} = 75$

Untersberg Messe

*dolce*

Flgh Solo

7

13

Jodler  $\text{♩} = 60$   
Flgh Solo

25

29





♩ = 75

Untersberg Messe

Flgh Solo *dolce*  
*mf*

7

13 **3**  
*mf*

21 **Jodler** ♩ = 60  
Flgh Solo

25

29



Tenorsax in B

# 04 Zur Gabenbereitung - Almgruß

Gerhard Kofler 2016

♩ = 75

Untersberg Messe

Flgh Solo

*dolce*  
*mf*

7

13

Jodler

♩ = 60

*mf*

21

Flgh Solo

25

29



Flügelhorn in B 1 04 Zur Gabenbereitung - Almgruß Gerhard Kofler 2016

Untersberg Messe

$\text{♩} = 75$   
Solo  
*f* *dolce*  
*mf*

7

13

21 **Jodler**  $\text{♩} = 60$

25

29



Flügelhorn in B 2 04 Zur Gabenbereitung - Almgruß Gerhard Kofler 2016

♩ = 75

Untersberg Messe

3 dolce

7 mf

13 Jodler ♩ = 60 Flgh 1

21 Flgh 1

25

29



Trompete in B 1 04 Zur Gabenbereitung - Almgruß Gerhard Kofler 2016

♩ = 75

Untersberg Messe

Flgh Solo *dolce*

7 *mf*

13 **4**  
Jodler ♩ = 60

21 Flgh Solo

25

29



Trompete in B 2  
♩ = 75

# 04 Zur Gabenbereitung - Almgruß

Gerhard Kofler 2016

Untersberg Messe

The musical score is written for Trompete in B 2 and consists of five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a tempo marking of ♩ = 75. The first section is labeled 'Flgh Solo' and includes dynamics markings of *mf* and *dolce*. The second staff continues the 'Flgh Solo' section. The third staff is marked with a repeat sign and a 4-measure rest, followed by a section labeled 'Jodler' with a tempo marking of ♩ = 60. The fourth and fifth staves continue the 'Jodler' section, which includes triplet markings. The score concludes with a double bar line.



Tenorhorn 1

# 04 Zur Gabenbereitung - Almgruß

Gerhard Kofler 2016

$\text{♩} = 75$

Untersberg Messe

*dolce*

*mf*

9

15

21

**Jodler**  $\text{♩} = 60$

Flgh 1

Flgh 1

25

Flgh 1

29

Flgh 1



Tenorhorn 2

# 04 Zur Gabenbereitung - Almgruß

Gerhard Kofler 2016

♩ = 75

Untersberg Messe *dolce*

Musical score for Tenorhorn 2, measures 9-16. The score is written in treble clef with a 3/4 time signature. It begins with a key signature of one flat (B-flat). The tempo is marked as ♩ = 75. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece concludes with a double bar line and a repeat sign.

## Jodler ♩ = 60

Musical score for Jodler, measures 21-29. The score is written in treble clef with a 3/8 time signature. It begins with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 60. The piece is labeled 'Flgh 1' (Flügelhorn 1) and features a triplet of eighth notes in measures 25 and 29. The score concludes with a double bar line.





Bariton

# 04 Zur Gabenbereitung - Almgruß

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Untersberg Messe

♩ = 75

7

*dolce*

*mf*

Musical notation for measures 7-15. The piece is in bass clef, 3/4 time, and B-flat major. It begins with a fermata over the first measure. The tempo is marked as 75 beats per minute. The first section is marked *dolce* and the second section is marked *mf*. Measure numbers 7 and 16 are indicated at the start of the first and second staves respectively.

16

Musical notation for measures 16-20. The notation continues from the previous staff. Measure numbers 16 and 21 are indicated at the start of the first and second staves respectively.

21

**Jodler** ♩ = 60

Flgh 1

Flgh 1

Musical notation for measures 21-24. The tempo changes to 60 beats per minute. The time signature changes to 3/2. The section is titled "Jodler". The first two measures are marked "Flgh 1". Measure numbers 21 and 25 are indicated at the start of the first and second staves respectively.

25

Flgh 1

Musical notation for measures 25-28. The notation continues from the previous staff. Measure numbers 25 and 29 are indicated at the start of the first and second staves respectively.

29

Flgh 1

Musical notation for measures 29-32. The notation continues from the previous staff. Measure numbers 29 and 32 are indicated at the start of the first and second staves respectively.



Horn in F 1

# 04 Zur Gabenbereitung - Almgruß

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$\text{♩} = 75$

Untersberg Messe

*dolce*

Flgh Solo

*mf*

*ff*

Jodler  $\text{♩} = 60$

*mf*



Horn in F 2

# 04 Zur Gabenbereitung - Almgruß

Gerhard Kofler 2016

$\text{♩} = 75$

Untersberg Messe

*dolce*

Flgh Solo

*mf*

Musical notation for Flgh Solo, measures 1-8. The piece is in 3/4 time with a key signature of one flat (B-flat). The first four measures feature a melodic line with eighth and quarter notes. The last four measures consist of a sustained, low-register chord marked *mf*.

9

*ff* *mf*

Musical notation for measures 9-17. Measures 9-13 are a melodic line with a slur. Measure 14 is a double bar line with a first ending bracket. Measure 15 is a whole note chord marked *ff*. Measures 16-17 are a melodic line marked *mf*.

Jodler  $\text{♩} = 60$

18

Musical notation for measures 18-25. Measures 18-21 are a melodic line. Measure 22 is a double bar line with a first ending bracket. Measures 23-25 are a sustained, low-register chord.

26

Musical notation for measures 26-32. Measures 26-27 feature a triplet of eighth notes. Measures 28-32 are a sustained, low-register chord.



Horn in F 3

# 04 Zur Gabenbereitung - Almgruß

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♩ = 75

Untersberg Messe

*dolce*

Flg Solo *mf*

9

*ff* *mf*

Jodler ♩ = 60

19

26



Untersberg Messe

♩ = 75

*dolce*

Flgh Solo

*mf*

9

*mf*

21

Jodler ♩ = 60

4 4 3



$\text{♩} = 75$  *dolce*

Flgh Solo *mf*

9

*mf*

Jodler  $\text{♩} = 60$

21

4 4 3 6



$\text{♩} = 75$  *dolce*

Flgh Solo *mf*

9

*mf*

**Jodler**  $\text{♩} = 60$

21

4 4 3



Tuba 1

# 04 Zur Gabenbereitung - Almgruß

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Untersberg Messe

♩ = 75

5 *dolce*

13

**Jodler** ♩ = 60

27





Tuba 2

# 04 Zur Gabenbereitung - Almgruß

Gerhard Kofler 2016

Untersberg Messe

♩ = 75

5 *dolce*

13 **2**

**Jodler** ♩ = 60

