

Flöte

♩ = 65

05 Sanctus

Untersberg Messe

Gerhard Kofler

2016

Religioso

4 **A** 8 **B** 4 3

20

mf

25

mf

D

espress.

33

rit.

subito p

rit.

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Oboe

05 Sanctus

Untersberg Messe

Gerhard Kofler
2016

♩ = 65

Religioso

A

B

4

7

mf

15

C

26

D

rit. mf

espress.

31

subito p

rit.

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Fagott

05 Sanctus

Untersberg Messe

Gerhard Kofler
2016

♩ = 65

Religioso

8

A

Tuba 1

8

B

17

C

mp

25

D

33

rit.

mf

espress.

rit.

subito p

f



♩ = 65

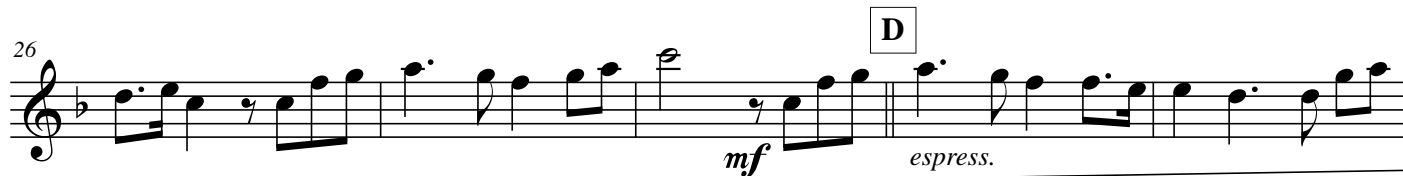
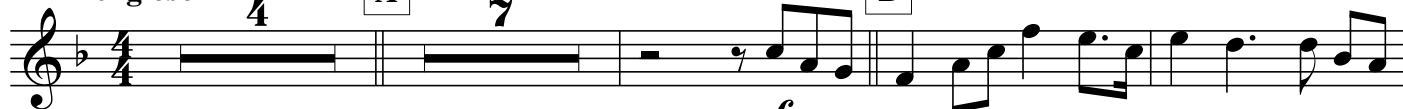
Religioso

4

A

7

B



Klarinette in B 2
♩ = 65

05 Sanctus

Untersberg Messe

Gerhard Kofler
2016

Religioso

4 A 7 B

15 C

26 D

31

mf *espress.* *rit.* *subito p* *rit.*

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♩ = 65

Religioso

4

A

7

B

mf

16

C

26

D

mf

espress.

31

rit.

rit.

subito **p**



Bassklarinette in B

05 Sanctus

Untersberg Messe

Gerhard Kofler
2016

♩ = 65

Religioso

A

Tuba 1

9

B

mp

19

C

D

espress.

mf

31

rit.

subito p *f* *rit.*



♩ = 65

Religioso

4 A 8 B 3

19 C

24

D *mf* *rit.*

espress.

34 *subito p* *rit.*



05 Sanctus

Untersberg Messe

♩ = 65

Religioso

4 **A** 8 **B** 4 3

C

26 **D**

31

mp *mf* *espress.*

rit. *subito p* *rit.*



05 Sanctus

Untersberg Messe

♩ = 65

Religioso

4 **A** 8 **B** 4 4 **C** 4

25

mp *mf* *espress.*

30

33

rit. *subito p* *mf* *rit.*



Flügelhorn in B 1

♩ = 65

05 Sanctus

Untersberg Messe

Gerhard Kofler

2016

Tutti

Religioso A

B *p* *p* *mf*

C

19

D

25 *mf* *espress.*

31 *rit.* *subito p* *rit.*

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Flügelhorn in B 2

♩ = 65

05 Sanctus

Untersberg Messe

Gerhard Kofler

2016

Religioso

Tutti

A

B

C

D

19

25

31

p *p* *mf* *mf* *rit.* *espress.* *rit.* *subito p*

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05 Sanctus

Untersberg Messe

$\text{♩} = 65$

Religioso

A **B** **C**

4 8 4 4 4

25 **D**

3

mf *espress.*

31 *rit.* 2



Trompete in B 2

05 Sanctus

Untersberg Messe

Gerhard Kofler
2016

♩ = 65

Religioso

4 A 8 B 4 C 4

25

3 D

mf *espress.*

31

rit.

2



Tenorhorn 1
♩ = 65

05 Sanctus

Untersberg Messe

Gerhard Kofler
2016

Religioso **3** Solo HORN **A**

10 *f* Tutti **B**

15 *mp*

20 **C**

25 **D**

30 *rit.* *mf* *espress.*

f rit.



Tenorhorn 2
♩ = 65

05 Sanctus

Untersberg Messe

Gerhard Kofler
2016

Religioso **3** Solo HORN **A**

9 *f* Tutti **B**

14 *mp*

19 **C** **D**

24 *rit.* *mf* *espress.*

30 *f* *ri*

The musical score is written for Tenorhorn 2 in a 3/4 time signature. It begins with a tempo marking of 'Religioso' and a metronome marking of 65. The score is divided into five systems, each starting with a measure number (9, 14, 19, 24, 30). The first system is marked 'Solo HORN' and contains a boxed section 'A'. The second system is marked 'Tutti' and contains a boxed section 'B'. The third system contains a boxed section 'C'. The fourth system contains a boxed section 'D'. The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It also includes performance markings: *rit.* (ritardando), *espress.* (espressivo), and *ri* (ritornello). The score ends with a double bar line and a final dynamic marking of *f* *ri*.



Bariton

♩ = 65

05 Sanctus

Untersberg Messe

Gerhard Kofler

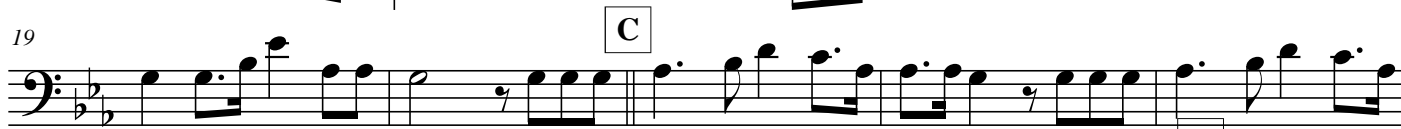
2016

Religioso

3

Solo HORN

A



f rit.



Horn in F 1

05 Sanctus

Untersberg Messe

Gerhard Kofler

2016

♩ = 65

Religioso

3

Solo

A

First staff of music, measures 1-7. It begins with a triplet of eighth notes. The dynamic marking *f* is present.

Second staff of music, measures 8-14.

B

Third staff of music, measures 15-21. It begins with a dynamic marking of *mf*.

C

Fourth staff of music, measures 22-28.

D

Fifth staff of music, measures 29-35. It includes dynamic markings of *mf espress.*, *rit.*, *subito p*, and *rit.*



Horn in F 2

05 Sanctus

Untersberg Messe

Gerhard Kofler
2016

Religioso ♩ = 65

Solo **A**

B

C

D

f

mf espress.

rit.

subito p

rit.

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Horn in F 3
(Harmonien)

05 Sanctus

Untersberg Messe

Gerhard Kofler
2016

Religioso ♩ = 65

A

pp

7

B

C

D

rit.

rit.

express
mf

subito p



Posaune 1

05 Sanctus

Untersberg Messe

Gerhard Kofler
2016

$\text{♩} = 65$

Religioso

4 A 8 B

18 C

25 D

32 *rit.* *mf espress.* *rit.* *subito p*



Posaune 2

05 Sanctus

Untersberg Messe

Gerhard Kofler
2016

♩ = 65

Religioso

4

A

8

B

18

C

25

D

33

rit.

rit.



♩ = 65

Religioso

4

A

8

B

18

C

25

D

33

rit.

rit.



Tuba 1

05 Sanctus

Untersberg Messe

Gerhard Kofler
2016

♩ = 65

Religioso

A



8

B



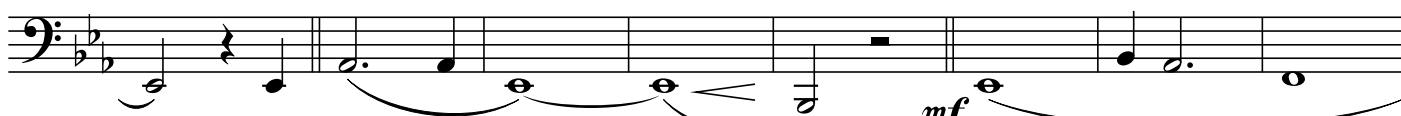
17

C



24

D



32



Tuba 2

♩ = 65

05 Sanctus

Untersberg Messe

Gerhard Kofler

2016

Religioso

A

8 *pp*

B

17 *mp*

C

25

D

33 *rit.* *mf* *espress.*

33

subito p *f* *rit.*



Röhrenglocke oder "Echte Glocke"
anschlagen / nicht mit Glockenspiel !

05 Sanctus

Untersberg Messe

Gerhard Kofler
2016

Religioso ♩ = 65

Musical notation for the first system, measures 1-8. Treble clef, key signature of two flats, 4/4 time signature. The notation consists of a single melodic line with half notes. A box labeled 'A' is placed above the fifth measure. The dynamic marking *mp* is written below the first measure.

Musical notation for the second system, measures 9-12. Treble clef, key signature of two flats, 4/4 time signature. The notation consists of a single melodic line with half notes. A box labeled 'B' is placed above the fifth measure, and boxes labeled 'C' are placed above the eighth and tenth measures. The dynamic marking *mp* is written below the first measure.

Musical notation for the third system, measures 13-15. Treble clef, key signature of two flats, 4/4 time signature. The notation consists of a single melodic line with rests. A box labeled 'D' is placed above the second measure. The dynamic marking *espress.* is written below the first measure.

