

Untersberg-Messe

The background of the entire page is a photograph of a mountain landscape. In the foreground, a dark, rocky mountain peak is silhouetted against a hazy, blue-tinted sky. On the right side of this peak, a large, simple wooden cross stands prominently. A small figure of a person is visible sitting on the rock just below the cross. The background consists of several layers of mountain ranges, each progressively more faded and blue-tinted, creating a sense of depth and atmosphere.

für 5 Weisenbläser

von Gerhard Kofler

Tenorhorn 1 in B

Untersberg Messe - Ausgabe für 5 Weisenbläser

Musical score for Tenorhorn in B, measures 1-17. The score is written in 4/4 time with a tempo marking of quarter note = 76. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a measure number and a dynamic marking. System 1 (measures 1-6) starts with a *mf* dynamic and includes a boxed 'A' above measure 6. System 2 (measures 7-12) starts with measure 7 and includes a boxed 'B' above measure 10. System 3 (measures 13-16) starts with a boxed 'C' above measure 13 and includes a boxed 'D' above measure 16. System 4 (measures 17-18) starts with measure 17 and includes a *ff* dynamic marking. The score ends with a double bar line and a fermata over the final note.



The musical score is written on five staves in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 76. The first staff (measures 1-4) starts with a forte (*f*) dynamic. The second staff (measures 5-8) starts with a mezzo-forte (*mf*) dynamic and includes a boxed section marker 'A' above measure 7. The third staff (measures 9-16) continues the melody. The fourth staff (measures 17-22) includes a boxed section marker 'B' above measure 19 and a forte (*f*) dynamic marking. The fifth staff (measures 23-24) starts with a mezzo-forte (*mf*) dynamic and includes a *rit.* (ritardando) marking. The score concludes with a double bar line at the end of measure 24.



1. Tenorhorn in B

♩ = 67

03 Evangelium

Untersberg Messe - Ausgabe für 5 Weisenbläser

Gerhard Kofler

2016

4

mp *mf*

12

B

mf *f* *agitato* *rit.*

C Solo

f *mf* *rit.*



1. Tenorhorn in B 04 Zur Gabenbereitung - Almgruß

Gerhard Kofler

Untersberg Messe - Ausgabe für 5 Weisenbläser

2016

♩ = 75 Flgh Solo

9 *dolce*
mf
15 *f*

21 **Jodler** ♩ = 60
Flgh 1 *spielen* Flgh 1 *spielen* 3
25 Flgh 1 *spielen* 3
29 Flgh 1 *spielen* 3 *rit.*



1. Tenorhorn in B

05 Sanctus

Gerhard Kofler

2016

♩ = 65

Untersberg Messe - Ausgabe für 5 Weisenbläser

Religioso **3** Solo **A**

8 *f*

B

C *p* *p* *mf*

26 *mf* **D**

31 *rit.* Tuba ♩ = 50 *subito p* *rit.*

1. Tenorhorn in B

06 Zur Kommunion

Gerhard Kofler

Untersberg Messe - Ausgabe für 5 Weisenbläser

2016

$\text{♩} = 65$
Adagio

dolce

A **B**

13 **C**

20 Solo

26 *espress.*

subito p *f*

D

31



38

45 *misterioso*

p

1. 2.

E

60

F

65

espress.

Largo ♩ = 55 *rit.*

mf dim.

Untersberg Messe - Ausgabe für 5 Weisenbläser

$\text{♩} = 85$

Solo A Tutti

f *mf*

8 Solo

f B

16 *f*

25 *mf* *rit.*

C *mf* *f*



1. Tenorhorn in B

08 Ausklang

Gerhard Kofler
2016

Untersberg Messe - Ausgabe für 5 Weisenbläser

♩ = 65 (nicht schleppen)

Solo

f

6

13

A

f

19

