

Untersberg-Messe

The background of the entire page is a photograph of a mountain range. In the foreground, a dark, rocky mountain peak rises from the right side. Atop this peak stands a large, dark cross, which is a well-known landmark of the Untersberg mountain. A small figure of a person is visible sitting on the rock just below the cross. The background consists of several layers of mountain ranges, each appearing progressively more hazy and blue as they recede into the distance, creating a sense of depth and atmosphere. The sky is a pale, clear blue.

für 5 Weisenbläser

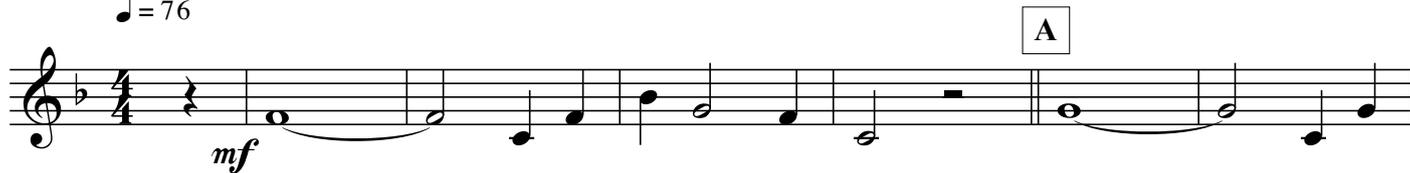
von Gerhard Kofler

Tenorhorn 2 in B

Untersberg Messe - Ausgabe für 5 Weisenbläser

♩ = 76

A



7 **B**



C **D**



17 **f** **f**



♩ = 76

f

5 **A**

mf

12

17 **B**

f

23

mf *rit.*



2. Tenorhorn in B

03 Evangelium

Gerhard Kofler

Untersberg Messe - Ausgabe für 5 Weisenbläser

2016

The musical score is written for Tenorhorn in B and consists of four staves of music. The first staff begins with a tempo marking of quarter note = 67 and a 4-measure rest. The music starts with a *mp* dynamic and includes a section marked 'A'. The second staff continues the melody with accents and a *mf* dynamic. The third staff, marked 'B', features a section with accents and a *rit.* marking. The fourth staff, marked 'C', begins with a 3-measure rest and continues with a *mf* dynamic and a *rit.* marking.



2. Tenorhorn in B 04 Zur Gabenbereitung - Almgruß

Gerhard Kofler
2016

Untersberg Messe - Ausgabe für 5 Weisenbläser

$\text{♩} = 75$ Solo Flgh.

dolce

mf

f

9

16

Jodler $\text{♩} = 60$

21 Flgh 1 *spielen* Flgh 1 *spielen*

25 Flgh 1 *spielen*

29 Flgh 1 *spielen* // *rit.*



2. Tenorhorn in B

♩ = 65

05 Sanctus

Gerhard Kofler

2016

Untersberg Messe - Ausgabe für 5 Weisenbläser

Religioso

3

Solo

A

8

B

22

p *p* *mf*

26

D

31

rit.

Tuba

subito p *rit.*

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2. Tenorhorn in B

06 Zur Kommunion

Gerhard Kofler

Untersberg Messe ~ Ausgabe für 5 Weisenbläser

2016

♩ = 65
Adagio

A

B

dolce

13

C

20

Solo

26

espress.

subito **p** **f**

D

31



38

45 *misterioso*

p

1. 2.

E

F

60

65

espress.

mf *dim.*

Largo ♩ = 55

rit.

$\text{♩} = 85$
Solo A Tutti

8 *f* Solo *mf*

16 *f* B

25 *mf*

C *mf* *rit.* *f*



2. Tenorhorn in B

08 Ausklang

Gerhard Kofler
2016

Untersberg Messe - Ausgabe für 5 Weisenbläser

♩ = 65 (nicht schleppen)

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of four systems of music. The first system (measures 1-5) begins with a dynamic marking of *f*. The second system (measures 6-12) contains measure numbers 6, 7, 8, 9, 10, 11, and 12. The third system (measures 13-18) contains measure numbers 13, 14, 15, 16, 17, and 18, and includes a first ending bracket labeled 'A' above measures 15 and 16. The fourth system (measures 19-20) contains measure numbers 19 and 20. The score concludes with a double bar line.

