

A scenic mountain landscape with a large cross on a peak. The background shows misty, layered mountain ranges under a clear sky. In the foreground, a dark, rocky mountain peak rises, topped with a large, simple cross. A small figure is visible sitting on the peak near the cross. The overall mood is serene and majestic.

Untersberg-Messe

für 5 Weisenbläser

von Gerhard Kofler

Bariton 1 in C

01 Zum Einzug - Choral

Untersberg Messe - Ausgabe für 5 Weisenbläser

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 76 and a dynamic marking of *mf*. It contains measures 1 through 6, with a boxed letter 'A' above the final measure. The second staff starts at measure 7 and contains measures 7 through 12, with a boxed letter 'B' above the final measure. The third staff starts at measure 13 and contains measures 13 through 16, with a boxed letter 'C' at the beginning and a boxed letter 'D' above the final measure. The dynamic marking *f* is placed below the first measure of this staff. The fourth staff starts at measure 17 and contains measures 17 through 20, with a dynamic marking of *ff* below the first measure and a final *f* below the last measure. The score includes various musical notations such as slurs, ties, and rests.



♩ = 76

f

5 A

mf

11

17 B

f

23

mf *rit.*



♩ = 67 4

mp *mf*

II

B

agitato
rit.

C Solo

f *mf* *rit.*



1. Bariton C

04 Zur Gabenbereitung - Almgruß

Gerhard Kofler

2016

$\text{♩} = 75$

Untersberg Messe - Ausgabe für 5 Weisenbläser

dolce

Solo Flgh.

Musical score for Solo Flute (Flgh.). The piece is in 3/4 time with a key signature of one flat (B-flat). It begins with a tempo of 75 beats per minute. The score consists of three staves. The first staff starts with a *dolce* marking and a *mf* dynamic. The second staff has a *f* dynamic. The third staff concludes with a repeat sign and a 3/2 time signature change.

Musical score for Jodler (Flgh 1). The piece is in 3/2 time with a key signature of one flat (B-flat). It begins with a tempo of 60 beats per minute. The score consists of three staves. The first staff is marked *Flgh 1* and *spielen*. The second and third staves also feature *Flgh 1* and *spielen* markings. The score includes triplet markings and ends with a *rit.* (ritardando) marking.



1. Bariton C

05 Sanctus

Gerhard Kofler

2016

Untersberg Messe - Ausgabe für 5 Weisenbläser

♩ = 65

Religioso

3

Solo

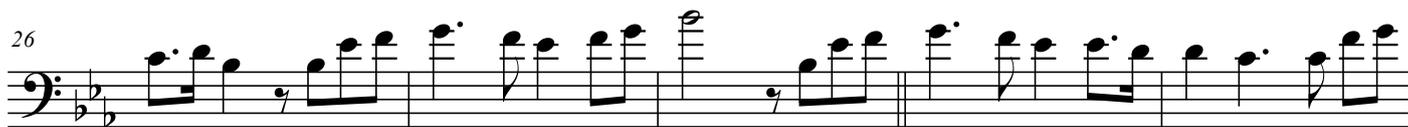
A



B



C



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1. Bariton in C

06 Zur Kommunion

Gerhard Kofler

Untersberg Messe - Ausgabe für 5 Weisenbläser

2016

♩ = 65
Adagio

A

B

13 dolce

C

20 Solo

26 espress.

D

subito *p* ————— *f*

32



1. Bariton in C / Zur Kommunion Seite 2

38

45

misterioso

p

E

60

F

65

espress.

Largo ♩ = 55

rit.

mf dim.

1. Bariton in C

07 Danklied

Gerhard Kofler

2016

Untersberg Messe - Ausgabe für 5 Weisenbläser

♩ = 85

Solo

A Tutti

f *mf*

8

Solo

f

B

16

f

25

C

mf *rit.*

mf *f*



1. Bariton in C

08 Ausklang

Gerhard Kofler
2016

Untersberg Messe - Ausgabe für 5 Weisenbläser

♩ = 65 (nicht schleppen)

Solo



f



f

