

# *Untersberg-Messe*



für 5 Weisenbläser

von Gerhard Kofler

**Bariton 1 in C**

# 01 Zum Einzug - Choral

Untersberg Messe - Ausgabe für 5 Weisenbläser

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 76 and a dynamic marking of *mf*. It contains measures 1 through 6, with a boxed letter 'A' above the final measure. The second staff starts at measure 7 and contains measures 7 through 12, with a boxed letter 'B' above the final measure. The third staff starts at measure 13 and contains measures 13 through 16, with a boxed letter 'C' at the beginning and a boxed letter 'D' above the final measure. The dynamic marking *f* is placed below the first measure of this staff. The fourth staff starts at measure 17 and contains measures 17 through 20, with a dynamic marking of *ff* below the first measure and a final *f* below the last measure. The score includes various musical notations such as slurs, ties, and rests.



♩ = 76

*f*

5 A

*mf*

11

17 B

*f*

23

*mf* *rit.*



♩ = 67      4

*mp*      *mf*      A

II

B

*agitato*      *rit.*      B

C

Solo

*f*      *mf*      *rit.*      C



1. Bariton C

# 04 Zur Gabenbereitung - Almgruß

Gerhard Kofler

2016

$\text{♩} = 75$

Untersberg Messe - Ausgabe für 5 Weisenbläser

*dolce*

Solo Flgh.

Musical score for Solo Flute (Flgh.). The piece is in 3/4 time with a key signature of one flat (B-flat). It begins with a tempo of 75 beats per minute. The score is divided into three systems. The first system (measures 1-6) is marked *dolce* and *mf* spielen. The second system (measures 7-15) is marked *f*. The third system (measures 16-20) concludes with a repeat sign and a final cadence.

Musical score for Jodler (Flgh 1). The piece is in 3/8 time with a key signature of one flat (B-flat). It begins with a tempo of 60 beats per minute. The score is divided into three systems. The first system (measures 21-24) is marked *spielen* and *Flgh 1*. The second system (measures 25-28) is marked *spielen* and *Flgh 1*. The third system (measures 29-32) is marked *spielen* and *Flgh 1*, ending with a *rit.* (ritardando) marking. The score features several triplet markings and repeat signs.



1. Bariton C

# 05 Sanctus

Gerhard Kofler

2016

Untersberg Messe - Ausgabe für 5 Weisenbläser

♩ = 65

Religioso

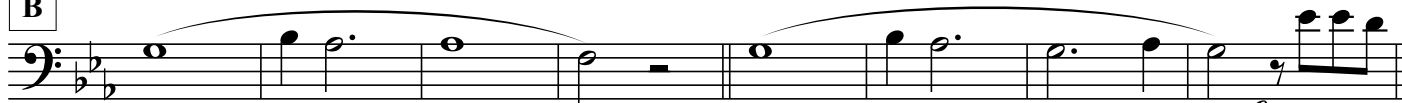
3

Solo

A



B



C



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1. Bariton in C

06 Zur Kommunion  
Untersberg Messe - Ausgabe für 5 Weisenbläser

Gerhard Kofler  
2016

♩ = 65  
Adagio

A

B

13 dolce

C

20 Solo

26 espress.

D

subito *p* ————— *f*

32



1. Bariton in C / Zur Kommunion Seite 2

2

38

45

*misterioso*

*p*

E

60

F

65

*espress.*

*Largo* ♩ = 55

*rit.*

*mf dim.*



♩ = 85

Solo

A Tutti

*f* *mf*

8

Solo

*f*

B

16

*f*

25

C

*mf* *rit.*

*mf* *f*



1. Bariton in C

# 08 Ausklang

Gerhard Kofler  
2016

Untersberg Messe - Ausgabe für 5 Weisenbläser

♩ = 65 (nicht schleppen)

Solo



*f*



*f*

