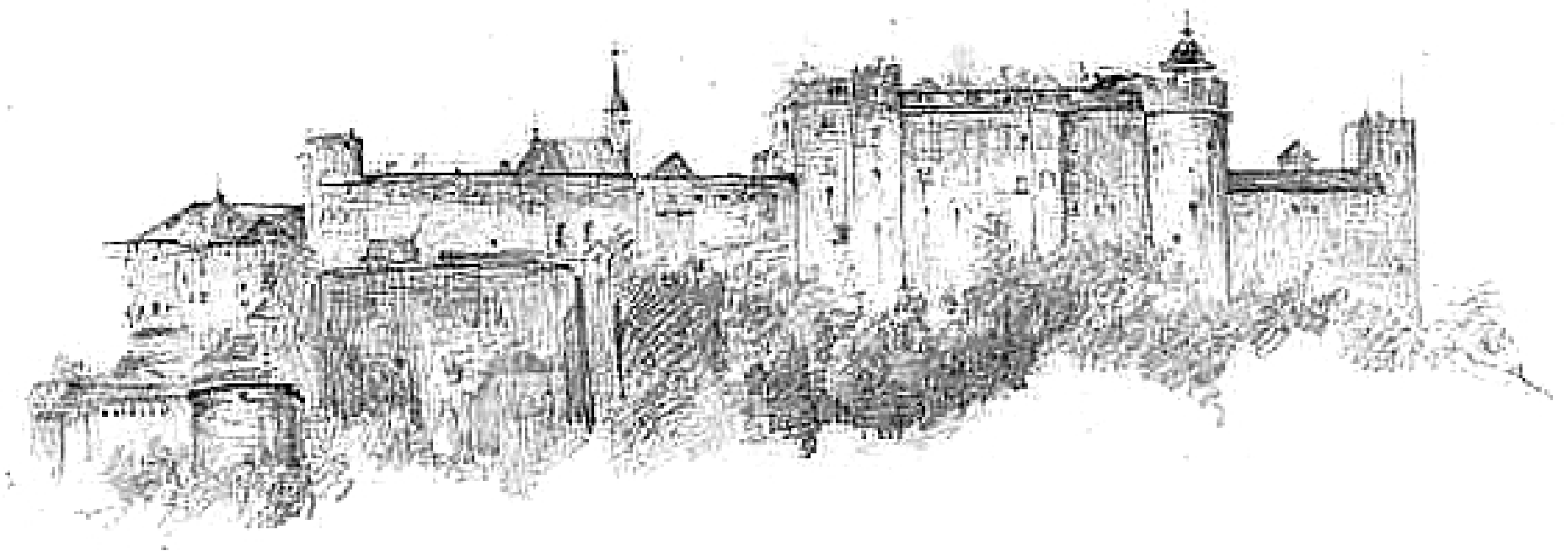


# *HOHENSALZBURG*

## MARSCH

GERHARD KOFLER



# Hohen Salzburg - Marsch

This musical score is for the 'Hohen Salzburg - Marsch' by Gerhard Kofler. It is a full orchestral score for a marching band or concert band. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are:

- Piccolo
- Flöte 1/2
- Klarinette in Es
- Klarinette in B 1
- Klarinette in B 2
- Klarinette in B 3
- Bassklarinetten in B
- Altsaxophon in Es 1
- Altsaxophon in Es 2
- Tenorsaxophon in B 1
- Tenorsaxophon in B 2
- Baritonsaxophon in Es
- Flügelhorn in B 1
- Flügelhorn in B 2
- Trompete in B 1
- Trompete in B 2/3
- Tenorhorn
- Bariton
- Euphonium
- Posaune 1
- Posaune 2
- Bassposaune
- Horn in F 1/3
- Horn in F 2/4
- Tuba 1
- Tuba 2
- Kl. Trommel
- Große Trommel

The score is divided into nine measures, each marked with a circled number (1-9). Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The bottom of the score includes a copyright notice: © 2014 v 20a by LUMBO - MUSIKVERLAG Salzburg Gngl / gewidmet meinem Großvater Pol. Bez. Insp. Franz Zaba.

Hohen Salzburg - Marsch

Picc. *mf* *f*

Fl. *mf* *f*

Klar. Es *mf* *f*

Klar. B 1 *mf* *f*

Klar. B 2 *mf* *f*

Klar. B 3 *mf* *f*

Bassklar. B *f*

Altsax. Es 1 *mf* *f*

Altsax. Es 2 *mf* *f*

Tensax. B 1 *mf* *f*

Tensax. B 2 *mf* *f*

Barsax. Es *f*

Flhrn. B 1 *mf* *f*

Flhrn. B 2 *mf* *f*

Trp. B. 1 *mf* *f*

Trp. B. 2/3 *mf* *f*

Thrn. *mf* *f*

Bar. *mf* *f*

Euph. *mf* *f*

Tenpos. 1 *mf* *f*

Tenpos. 2 *mf* *f*

Bspos. *f*

Hrn. F *mf* *f*

Hrn. F *mf* *f*

Tub. 1 *f*

Tub. 2 *f*

D. S. *mf* *f*

Gr. Tr. *f*

20 21 22 23 24 25 26 27 28 29

Picc. *mf* *f*

Fl. *mf* *f*

Klar. Es *mf* *f*

Klar. B 1 *mf* *f*

Klar. B 2 *mf* *f*

Klar. B 3 *mf* *f*

Bassklar. B *mf* *f*

Altsax. Es 1 *mf* *f*

Altsax. Es 2 *mf* *f*

Tensax. B 1 *mf* *f*

Tensax. B 2 *mf* *f*

Barsax. Es *mf* *f*

Flhrn. B 1 *mf* *f*

Flhrn. B 2 *mf* *f*

Trp. B. 1 *f*

Trp. B. 2/3 *f*

Thrn. *mf* *f*

Bar. *mf* *f*

Euph. *mf* *f*

Tenpos. 1 *mf* *f*

Tenpos. 2 *mf* *f*

Bspos. *mf* *f*

Hrn. F *mf* *f*

Hrn. F *mf* *f*

Tub. 1 *mf* *f*

Tub. 2 *mf* *f*

D. S. *f*

Gr. Tr. *f*



40 41 42 43 44 45 46 47 48 49

Picc.

Fl.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Flhrn. B 1

Flhrn. B 2

Trp. B. 1

Trp. B. 2/3

Thrn.

Bar.

Euph.

Tenpos. 1

Tenpos. 2

Bspos.

Hrn. F

Hrn. F

Tub. 1

Tub. 2

D. S.

Gr. Tr.

Hohen Salzburg - Marsch

This page of the musical score for "Hohen Salzburg - Marsch" features 24 staves. The instruments are arranged as follows from top to bottom: Picc., Fl., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B 1, Tensax. B 2, Barsax. Es, Flhrn. B 1, Flhrn. B 2, Trp. B. 1, Trp. B. 2/3, Thrn., Bar., Euph., Tenpos. 1, Tenpos. 2, Bspos., Hrn. F, Hrn. F, Tub. 1, Tub. 2, D. S., and Gr. Tr. The score is divided into measures 50 through 55. A vertical bar line is present between measures 54 and 55. The Flute part includes a "loco" marking in measure 55. The Double Bass and Snare Drum parts are at the bottom of the page.

Picc. *f* *mf* *f* *mf*

Fl. *f* *mf* *f* *mf*

Klar. Es *f* *mf* *f* *mf*

Klar. B 1 *f* *mf* *f* *mf*

Klar. B 2 *f* *mf* *f* *mf*

Klar. B 3 *f* *mf* *f* *mf*

Bassklar. B *f* *mf* *f* *mf*

Altsax. Es 1 *f* *mf* *f* *mf*

Altsax. Es 2 *f* *mf* *f* *mf*

Tensax. B 1 *f* *mf* *f* *mf*

Tensax. B 2 *f* *mf* *f* *mf*

Barsax. Es *f* *mf* *f* *mf*

Flhrn. B 1 *f* *mf* *f* *mf*

Flhrn. B 2 *f* *mf* *f* *mf*

Trp. B. 1 *f* *mf* *f* *mf*

Trp. B. 2/3 *f* *mf* *f* *mf*

Thm. *f* *mf* *f* *mf*

Bar. *f* *mf* *f* *mf*

Euph. *f* *mf* *f* *mf*

Tenpos. 1 *f* *mf* *f* *mf*

Tenpos. 2 *f* *mf* *f* *mf*

Bspos. *f* *mf* *f* *mf*

Hrn. F *f* *mf* *f* *mf*

Hrn. F *f* *mf* *f* *mf*

Tub. 1 *f* *mf* *f* *mf*

Tub. 2 *f* *mf* *f* *mf*

D. S. *f* *mf* *f* *mf*

Gr. Tr. *f* *mf* *f* *mf*







Hohen Salzburg - Marsch

92 93 94 95 96 97 98 99 100 101

Picc.

Fl.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Flhrn. B 1

Flhrn. B 2

Trp. B. 1

Trp. B. 2/3

Thrn.

Bar.

Euph.

Tenpos. 1

Tenpos. 2

Bspos.

Hrn. F

Hrn. F

Tub. 1

Tub. 2

D. S.

Gr. Tr.

102 103 104 105 106 107 108 109 110 111

Picc.

Fl.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Flhrn. B 1

Flhrn. B 2

Trp. B. 1

Trp. B. 2/3

Thrn.

Bar.

Euph.

Tenpos. 1

Tenpos. 2

Bspos.

Hrn. F

Hrn. F

Tub. 1

Tub. 2

D. S.

Gr. Tr.

Hohen Salzburg - Marsch

Picc.

Fl.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Flhrn. B 1

Flhrn. B 2

Trp. B. 1

Trp. B. 2/3

Thrn.

Bar.

Euph.

Tenpos. 1

Tenpos. 2

Bspos.

Hrn. F

Hrn. F

Tub. 1

Tub. 2

D. S.

Gr. Tr.

112 113 114 115 116 117 118 119 120 121