

Iuvavum Fanfare

Festmusik für die Stadt Salzburg

Majestoso ♩ = 104

4 2 1. 2. 2

cantabile
mf

11

15 *f* *mp* *f* *rit.* *ff*

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Iuvavum Fanfare

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4 2 1. 2. 2

11 *cantabile*
mf

16 *f* *mp* *ff* *rit.* *ff*

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Iuvavum Fanfare

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Majestoso ♩ = 104

4 2 1. 2. 2

11 *cantabile*
mf

15 *f* *mp* *ff* *rit.* *ff*

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Iuvavum Fanfare

Festmusik für die Stadt Salzburg

Majestoso ♩ = 104

5 *ff*

11 *cantabile*
ff *mf*

15 *ff* *mf* *mp* *ff* *rit.* *f*

Detailed description: This block contains the first 15 measures of the Bass Clarinet part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Majestoso' with a quarter note equal to 104 beats per minute. The first measure starts with a double bar line and a repeat sign, followed by a series of quarter notes. Measure 5 is marked with a first ending bracket and a first ending sign. Measure 11 is marked 'cantabile' and features a dynamic shift from fortissimo (ff) to mezzo-forte (mf). Measure 15 is marked with a first ending bracket and a first ending sign, and includes dynamics of ff, mf, mp, ff, ritardando (rit.), and f.

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Iuvavum Fanfare

Festmusik für die Stadt Salzburg

Majestoso ♩ = 104

4 2 1. 2. 2

11 *cantabile*
mf

15 *f* *mp* *f* *rit.* *ff*

Detailed description: This block contains the first 15 measures of the Alto Saxophone 1/2 part. It begins with a treble clef, a key signature of two sharps (D# and F#), and a 4/4 time signature. The tempo is marked 'Majestoso' with a quarter note equal to 104 beats per minute. The first measure starts with a double bar line and a repeat sign, followed by a series of whole notes. Measure 11 is marked 'cantabile' and features a dynamic shift from mezzo-forte (mf) to fortissimo (ff). Measure 15 is marked with a first ending bracket and a first ending sign, and includes dynamics of f, mp, f, ritardando (rit.), and ff.

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Iuvavum Fanfare

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Majestoso ♩ = 104

4 2 1. 2.

11 *cantabile*
mf

15 *f* *mp* *f* *rit.* *ff*

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Iuvavum Fanfare

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Majestoso ♩ = 104

5 1. 2. *f*

11 *mf* *mf*

15 *mf* *mf* *mp* *ff* *rit.*

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Flügelhorn in B 1
(incl. Trompete 1)

Iuvavum Fanfare

Festmusik für die Stadt Salzburg

Gerhard Kofler 2015

Majestoso ♩ = 104

Trompete

Musical score for Flügelhorn in B 1 (Trompete 1). The score is in 4/4 time and consists of four staves. The first staff (measures 1-4) begins with a treble clef and a key signature of one flat. It features a melodic line with eighth notes and triplet markings. The second staff (measures 5-10) continues the melody with first and second endings. The third staff (measures 11-14) is marked 'Flgh. cantabile' and 'mf', showing a more lyrical melodic line. The fourth staff (measures 15-18) is marked 'Flgh.' and includes dynamic markings 'mp' and 'ff' with hairpins, and a 'rit.' marking. The piece concludes with a fermata.

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Flügelhorn in B 2
(incl. Trompete 2/3)

Iuvavum Fanfare

Festmusik für die Stadt Salzburg

Gerhard Kofler 2015

Majestoso ♩ = 104

Trompete

Musical score for Flügelhorn in B 2 (Trompete 2/3). The score is in 4/4 time and consists of four staves. The first staff (measures 1-4) begins with a treble clef and a key signature of one flat. It features a melodic line with eighth notes and triplet markings. The second staff (measures 5-10) continues the melody with first and second endings. The third staff (measures 11-14) is marked 'Flgh. cantabile' and 'mf', showing a more lyrical melodic line. The fourth staff (measures 15-18) is marked 'Flgh.' and includes dynamic markings 'mp' and 'ff' with hairpins, and a 'rit.' marking. The piece concludes with a fermata.

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Iuvavum Fanfare

Festmusik für die Stadt Salzburg

Majestoso ♩ = 104

Musical score for Trompete in B 1, measures 1-15. The score is in 4/4 time and begins with a *ff* dynamic. It features several triplet patterns in the first five measures. From measure 11, the tempo is marked *cantabile* and the dynamic is *mf*. The piece concludes with a *rit.* (ritardando) in the final measures, with dynamics ranging from *mp* to *ff*.

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Iuvavum Fanfare

Festmusik für die Stadt Salzburg

Majestoso ♩ = 104

Musical score for Trompete in B 2, measures 1-15. The score is in 4/4 time and begins with a *ff* dynamic. It features several triplet patterns in the first five measures. From measure 11, the tempo is marked *cantabile* and the dynamic is *mf*. The piece concludes with a *rit.* (ritardando) in the final measures, with dynamics ranging from *mp* to *ff*.

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Iuvavum Fanfare

Festmusik für die Stadt Salzburg

Majestoso ♩ = 104

Musical score for Trompete in B 3, measures 1-15. The score is written in 4/4 time with a key signature of one flat (B-flat). It begins with a *ff* dynamic and a *Majestoso* tempo. The first line (measures 1-4) features eighth-note patterns with triplets. The second line (measures 5-8) includes first and second endings. The third line (measures 9-12) is marked *cantabile* and *mf*. The fourth line (measures 13-15) includes first and second endings with dynamics *mp* and *ff*, and a *rit.* marking.

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Iuvavum Fanfare

Festmusik für die Stadt Salzburg

Majestoso ♩ = 104

Musical score for Bariton C, measures 1-15. The score is written in 4/4 time with a key signature of one flat (B-flat). It begins with a *ff* dynamic. The first line (measures 1-5) shows a melodic line starting in measure 4. The second line (measures 6-9) includes first and second endings with dynamics *ff* and *f*. The third line (measures 10-13) is marked *cantabile* and *mf*. The fourth line (measures 14-15) includes first and second endings with dynamics *mp*, *ff*, and *rit.*

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Iuvavum Fanfare

Festmusik für die Stadt Salzburg

Majestoso ♩ = 104

Musical score for Euphonium B, measures 1-16. The score is in 4/4 time and begins with a double bar line and repeat sign. Measure 1 features a *ff* dynamic with an accent. Measure 6 contains a first ending (1.) and a second ending (2.), with a *f* dynamic at the end. Measure 11 is marked *cantabile* and *mf*. Measure 16 includes dynamics *mp*, *ff*, *rit.*, and *ff*, along with accents and a fermata.

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Iuvavum Fanfare

Festmusik für die Stadt Salzburg

Majestoso ♩ = 104

Musical score for Tenorhorn, measures 1-16. The score is in 4/4 time and begins with a double bar line and repeat sign. Measure 1 features a *ff* dynamic with an accent. Measure 6 contains a first ending (1.) and a second ending (2.), with a *f* dynamic at the end. Measure 11 is marked *cantabile* and *mf*. Measure 16 includes dynamics *mp*, *ff*, *rit.*, and *ff*, along with accents and a fermata.

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Iuvavum Fanfare

Festmusik für die Stadt Salzburg

Majestoso ♩ = 104

Musical score for Horn in F 1/3, measures 1-15. The score is in 4/4 time and F major. It begins with a double bar line and a repeat sign. The first measure is a whole rest. The second measure is a whole note G4. The third measure is a quarter note G4 with an accent (>) and a dynamic marking of *ff*. The fourth measure is a half note G4 with an accent (>). The fifth measure is a whole note G4. The sixth measure is a whole note G4. The seventh measure is a whole note G4. The eighth measure is a whole note G4. The ninth measure is a whole note G4. The tenth measure is a whole note G4. The eleventh measure is a whole note G4. The twelfth measure is a whole note G4. The thirteenth measure is a whole note G4. The fourteenth measure is a whole note G4. The fifteenth measure is a whole note G4. The score includes dynamic markings *ff*, *mf*, *mp*, *ff*, and *rit.*, and the instruction *cantabile*. There are first and second endings marked with '1.' and '2.'.

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Iuvavum Fanfare

Festmusik für die Stadt Salzburg

Majestoso ♩ = 104

Musical score for Horn in F 2/4, measures 1-15. The score is in 2/4 time and F major. It begins with a double bar line and a repeat sign. The first measure is a whole rest. The second measure is a whole note G4. The third measure is a quarter note G4 with an accent (>) and a dynamic marking of *ff*. The fourth measure is a half note G4 with an accent (>). The fifth measure is a whole note G4. The sixth measure is a whole note G4. The seventh measure is a whole note G4. The eighth measure is a whole note G4. The ninth measure is a whole note G4. The tenth measure is a whole note G4. The eleventh measure is a whole note G4. The twelfth measure is a whole note G4. The thirteenth measure is a whole note G4. The fourteenth measure is a whole note G4. The fifteenth measure is a whole note G4. The score includes dynamic markings *ff*, *mf*, *mp*, *ff*, and *rit.*, and the instruction *cantabile*. There are first and second endings marked with '1.' and '2.'.

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Iuvavum Fanfare

Festmusik für die Stadt Salzburg

Majestoso ♩ = 104

ff

5

11 *cantabile*
f mf f

16
mp f rit. f

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Iuvavum Fanfare

Festmusik für die Stadt Salzburg

Majestoso ♩ = 104

ff

5

11 *cantabile*
f mf f

16
mp f rit. f

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Iuvavum Fanfare

Festmusik für die Stadt Salzburg

Majestoso ♩ = 104

ff

5

1. 2.

11 *cantabile*

f mf f

16

1. 2.

mp f rit. f

Detailed description: This block contains the first 16 measures of the Posaune 3 part. It starts with a double bar line and a repeat sign. The first measure is marked *ff*. Measure 5 begins a first ending (1.) and a second ending (2.). Measure 11 is marked *cantabile* and has dynamic markings *f*, *mf*, and *f*. Measure 16 has first and second endings, with dynamic markings *mp*, *f*, *rit.*, and *f*.

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Iuvavum Fanfare

Festmusik für die Stadt Salzburg

Majestoso ♩ = 104

ff

5

1. 2.

11 *cantabile*

f mf

15

1. 2.

f mp f rit. f

Detailed description: This block contains the first 15 measures of the Bassposaune 4 part. It starts with a double bar line and a repeat sign. The first measure is marked *ff*. Measure 5 begins a first ending (1.) and a second ending (2.). Measure 11 is marked *cantabile* and has dynamic markings *f* and *mf*. Measure 15 has first and second endings, with dynamic markings *f*, *mp*, *f*, *rit.*, and *f*.

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Iuvavum Fanfare

Festmusik für die Stadt Salzburg

Majestoso ♩ = 104

5

1. 2.

11

cantabile

15

1. 2.

rit.

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Iuvavum Fanfare

Festmusik für die Stadt Salzburg

Majestoso ♩ = 104

4

1. 2.

11

cantabile

16

1. 2.

rit.

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Fagott

Iuvavum Fanfare

Festmusik für die Stadt Salzburg

Gerhard Kofler 2015

Majestoso ♩ = 104

5 *ff*

11 *ff* *cantabile* *mf* *f*

15 *ff* *mf* *mp* *ff* *rit.* *f*

Detailed description: This is the bassoon part of the 'Iuvavum Fanfare'. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Majestoso' with a quarter note equal to 104 beats per minute. The score consists of three staves. The first staff starts at measure 5 with a fortissimo (*ff*) dynamic. The second staff begins at measure 11, marked 'cantabile' and *mf*, with a first ending and a second ending. The third staff starts at measure 15, featuring dynamics of *ff*, *mf*, *mp*, *ff*, *rit.*, and *f*. There are first and second endings for the first ending section.

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Alt Klarinette in Es

Iuvavum Fanfare

Festmusik für die Stadt Salzburg

Gerhard Kofler 2015

Majestoso ♩ = 104

11 *mf* *cantabile*

15 *f* *mp* *f* *rit.* *ff*

Detailed description: This is the alto clarinet part of the 'Iuvavum Fanfare'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Majestoso' with a quarter note equal to 104 beats per minute. The score consists of three staves. The first staff starts at measure 11 with a mezzo-forte (*mf*) dynamic and is marked 'cantabile'. The second staff begins at measure 15, featuring dynamics of *f*, *mp*, *f*, *rit.*, and *ff*. There are first and second endings for the first ending section.

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