

(erleichterte Version)

Fanfare

11 *ff*

23 *f* *mf* *f*

37 *f*

51 *cresc.*

59 *Bassolo*

69 *ff* *mf* *mf* *f*

80 *mp* *cresc.* *f* *mf*

89 *mf* *ff* *subito p* *ff*

101

The musical score is written for Flügelhorn in B and consists of three main sections: Fanfare, Bassolo, and Trio. The Fanfare section (measures 1-37) is marked with dynamics *ff*, *f*, and *mf*, and includes triplets and accents. The Bassolo section (measures 37-69) is marked with *f* and includes a *cresc.* marking. The Trio section (measures 69-101) is marked with *ff*, *mf*, *f*, *mp*, *cresc.*, *f*, *mf*, *mf*, *ff*, *subito p*, and *ff*. The score includes first and second endings, triplets, and various articulations like accents and slurs. A QR code is located in the bottom right corner.

Marsch der österreichischen Exekutive

4 3

17 *f* *mf* *f*

28 *mf* *f* *cresc.*

40 *ff* *f*

51 *mf* *tr*

61 *tr*

69 *mf* *ff* *f*

80 *mp* *cresc.* *f* *ff* *mf* *tr*

93 *ff* *subito p* *ff*

103 *tr*



4 4

17

31 *f* *mf* *f* *mf*

41 *cresc.* 1. 2. *f* *ff*

51

60 1. 2. *A*

69

Trio

81 *f* *mf* *mf* *f* *mp*

93 *cresc.* 1. 2. *f* *mf*

103 *ff* *subito p* *ff*



(erleichterte Version)

4 3

f *mf* *f* *cresc.* *ff*

17

f *mf* *f*

28

mf *f* *cresc.* *ff*

41

1. 2. *f*

51

mf *tr*

61

1. 2. *A*

Trio

69

mf *ff*

77

mp *cresc.* *f* *ff*

89

2. *mf* *ff* *tr* *tr* *subito p*

100

ff *tr* *tr* 1. 2. *tr*



4 3

f *mf* *f* *cresc.*

17 28 40 51 61 69 78 89 101

mf *ff* *tr* *f* *mf* *tr* *mp* *cresc.* *tr* *f* *ff* *subito p* *tr* *ff*

Trio

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4 3

f *mf* *f* *cresc.*

17 28 40 51 61 69 78 89 103

mf *ff* *tr* *f* *mf* *tr* *ff* *mp* *cresc.* *f* *ff* *tr* *subito p* *ff*

1. 2. 1. 2. 1. 2.



(erleichterte Version)

4 3

17 *f*

28 *f* *mf* *f* *cresc.*

40 *ff* *f*

51 *mf* *tr*

61 *tr*

Trio

69 *mf* *ff* *f*

79 *mp* *cresc.* *f*

89 *mf* *ff* *subito p*

101 *ff* *tr*



The musical score is written for Bass Clarinet in B and consists of 103 measures. It begins with a 4-measure introduction. The main melody starts at measure 18. The score includes various dynamics such as *mf*, *f*, *ff*, *mp*, and *subito p*. There are also performance markings like *cresc.* and *rit.*. The score is divided into sections, with a 'Trio' section starting at measure 69. The piece concludes with a double bar line and repeat signs at the end of the first and second endings.



4

18

29

40

51

62

69

80

93

102

mf

f

cresc.

tr

tr

mf

f

mp

cresc.

f

mf

ff

subito p

ff

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.



4 4

17

29

40

51

62

69

80

93

102

f *mf* *f* *cresc.* *f* *mf* *f* *mf* *f* *mp* *cresc.* *f* *mf* *ff* *subito p* *ff*

tr *tr*

1. 2. 1. 2. 1. 2.



Tenorsax in B
(erleichterte Version)

Marsch der österreichischen Exekutive

Gerhard Kofler 2016

4 4

18

30 *mf* *f* *mf*

40 *f* *cresc.*

51 *ff*

62

Trio 69 *mf* *mf* *f*

80 *mp* *cresc.* *f*

89 *mf* *ff* *ff* *subito p* *ff*

101 *ff*

1. 2.

1. 2.

1. 2.

1. 2.



Baritonsax in Es
(erleichterte Version)

Marsch der österreichischen Exekutive

Gerhard Kofler 2016

4

17

29 *f* *mf* *f*

40 *mf* *cresc.*

51 *f* *ff*

62

69 *f* *mf* *mf*

81 *mp cresc.* *mf* *mf*

93 *ff* *subito p* *ff*

103



Marsch der österreichischen Exekutive

Fanfare

11

23

37

51 *cresc.*

59

69

80

89

101

ff *f* *mf* *f* *mp* *cresc.* *f* *mf* *ff* *subito p* *ff*

1. 2. 1. 2. 1. 2.



Fanfare

11 *ff*

23 *f* *mf*

37 *f* *mf* *f*

51 *cresc.* *f*

59 *mf*

69 *ff* *mf* *mf* *f*

80 *mp* *cresc.* *f* *mf*

89 *mf* *ff* *subito p* *ff*

101 *f*



(erleichterte Version)

Fanfare

12 *ff*

25 *mf*

37 *f*

57 *cresc.* *f*

59 *mf*

69 *ff* *mf* *f*

81 *f* *mf* *mf* *ff*

93 *subito p* *ff*

102

Signale

2.x oben

1. 2.

1. 2.

The musical score is written for a single trumpet in B-flat. It begins with a fanfare section (measures 1-57) characterized by staccato notes and accents. The dynamics range from fortissimo (ff) to mezzo-forte (mf). A 'Signale' section (measures 58-68) follows, featuring a rhythmic pattern of eighth notes. The 'Trio' section (measures 69-102) is marked with a key signature change to two flats and includes first and second endings. Dynamics include fortissimo (ff), mezzo-forte (mf), piano (p), and fortissimo (ff). The score includes various musical notations such as accents, slurs, and dynamic hairpins.



(erleichterte Version)

Fanfare

11 *ff*

23 *f* *mf*

37 *f* *mf* *f*

51 *cresc.* *f*

59 *mf*

69 *ff* *mf* *mf* *f*

81 *Signale* *f* *mf* *mf* *ff*

93 *subito p* *ff*

102



Tenorhorn in B
(erleichterte Version)

Marsch der österreichischen Exekutive

Gerhard Kofler 2016

4 3

17 *f*

28 *f* *mf* *f* *cresc.*

39 1. 2. *f*

51 *mf*

61 1. 2.

69 **Trio** *f* *mf* *mf* *f* *mp*

81 *cresc.* *f* *mf* *mf* *ff*

93 *subito p* *ff*

102 1. 2.



Marsch der österreichischen Exekutive

4 3

17 *f* *mf* *f* *cresc.*

28 *f* *mf* *f*

39 *mf* *f* *cresc.*

51 *mf* *f*

61 *mf* *f* *mp*

69 *f* *mf* *mp*

81 *cresc.* *f* *mf* *ff*

93 *subito p* *ff*

102



4 3

f *mf* *f* *cresc.*

17

28

39

51

61

69

Trio

81

93

102

cresc. *f* *mf* *mp* *ff* *subito p*



Marsch der österreichischen Exekutive

4 4

mf

17

f *mf* *f*

29

mf *cresc.* *f*

40

1. 2.

51

mf *f*

62

1. 2.

Trio

69

f *mf* *mf*

81

mp *cresc.* *mf*

93

ff *subito p* *ff*

105

1. 2.



(erleichterte Version)

4

4

mf

17

f

mf

f

f

cresc.

40

1.

2.

f

51

mf

59

1.

2.

69

Trio

f

mf

81

1.

2.

mp cresc.

mf

mf

93

ff

subito p

101

1.

2.

ff



4 4

17 *mf*

29 *f* *mf* *f*

40 *mf* *f* *cresc.*

51 *mf*

62 1. 2. *mf* *f*

69 *f* *mf*

Trio

81 *mp cresc.* *mf* *mf*

93 *ff* *subito p* *ff*

105 1. 2. *ff*



17 *mf*

29 *f* *mf* *f*

40 *mf* *cresc.*

51 *f* *ff*

60 *f* *ff*

69 **Trio** *f* *mf* *mf*

81 *mp* *cresc.* *mf*

93 *ff* *subito p* *ff*

105



(erleichterte Version)

4

mf

17

f

mf

f

29

mf

cresc.

40

1.

2.

f

51

mf

62

1.

2.

69

Trio

f

mf

mf

fp

81

mp

cresc.

93

ff

subito p

ff

105

1.

2.



Marsch der österreichischen Exekutive

4 4

mf

17

mf

29

f

mf

f

cresc.

40

1. 2.

f

51

mf

62

1. 2.

f

Trio

69

f

mf

mf

fp

81

1. 2.

mp *cresc.*

93

ff

subito p

ff

103

1. 2.

ff



(erleichterte Version)

4

4

mf

f

mf

f

mf

f

cresc.

f

mf

f

fp

Trio

f

mf

fp

mp *cresc.*

ff

subito p

ff

1. 2.

1. 2.

1. 2.



4 4

17 *mf*

29 *f* *mf* *f* *cresc.*

40 *mf* *cresc.*

51 *f* *ff*

60 1. 2.

69 1. 2.

Trio

81 *f* *mf* *mf* *mp*

93 *cresc.* *ff* *subito p* *ff*

105 1. 2.



4 4

17 *mf*

29 *f* *mf* *f* *cresc.*

40 *mf* *cresc.*

51 *f* *ff*

60 1. 2.

69 1. 2.

Trio

81 *f* *mf* *mf* *mp*

93 *cresc.* *f*

105 *ff* *subito p* *ff*

1. 2.



Marsch der österreichischen Exekutive

The musical score is written for a small drum (Kleine Trommel) and consists of 103 measures. It is divided into three sections: the main march (measures 1-69), a Trio section (measures 70-92), and a final section (measures 93-103). The score includes various dynamics such as *ff*, *f*, *mf*, *mp*, *cresc.*, and *subito p*. It also features articulation marks like accents and slurs, and repeat signs with first and second endings. The key signature is one flat (B-flat), and the time signature is 2/4.



Marsch der österreichischen Exekutive

Pauke (erleichterte Version)

The musical score is written for three parts: Gr. Tr. u. Becken (top), Gr. Trommel & Becken (middle), and Trio (bottom). The score is in 2/4 time and consists of 101 measures. It includes various dynamics such as *mf*, *ff*, *f*, *cresc.*, *p*, and *subito p*. There are also markings for *Solo* and *Becken*. The score features first and second endings, repeat signs, and a QR code in the bottom right corner.



(erleichterte Version)

4

4

8

17

ff *mf* *ff* *mf*

30 *ff* *mf* *cresc.* *f*

41 1. 2.

51

59 *mf* 1. 2.

Trio

69 *f* *mf* *mf* *mp*

81 *cresc.* 1. 2. *mf*

93 *ff* *Solo* *Solo* *subito p*

101 *ff* *Solo* *Solo* 1. 2.



(erleichterte Version)

4

mf

17

f

mf

f

29

mf

cresc.

40

1.

2.

f

ff

51

60

1.

69

Trio

f

mf

mf

fp

81

mp

cresc.

93

ff

subito p

ff

105

1.

2.



Marsch der österreichischen Exekutive

4 4

17 *mf*

29 *f* *mf* *f* *cresc.*

40 1. 2. *f* *ff*

51

60 1. 2.

Trio

69 *f* *mf* *mf* *fp*

81 1. 2. *mp* *cresc.*

93 *ff* *subito p* *ff*

103 1. 2.



(erleichterte Version)

4

mf

f

mf

f

cresc.

f

ff

1.

2.

51

60

1.

2.

69

f

mf

fp

81

1.

2.

93

mp cresc.

ff

subito p

ff

105

1.

2.

