

DIREKTION  
(Flügelhorn in B) 1

# Marsch der österreichischen Exekutive

( erleichterte Version )

Gerhard Kofler 2016

Fanfare

II ff 23 f mf f 37 cresc. Basssolo 59 1. 2. f 69 ff mf mf f mp cresc. 80 1. f mf 89 2. mf ff subito p ff 101 1. 2.

The musical score consists of ten staves of music for Flügelhorn in B. The first staff starts with a 'Fanfare' instruction. The second staff begins at measure 23. The third staff starts at measure 37 with a 'cresc.' instruction. The fourth staff features a 'Basssolo'. The fifth staff begins at measure 69 and includes a 'Trio' section. The sixth staff starts at measure 80 with 'mp' and 'cresc.' markings. The seventh staff begins at measure 89 with a '2.' dynamic. The eighth staff starts at measure 101. Various dynamics such as ff, f, mf, and pp are used throughout the score, along with articulations like accents and slurs. Performance instructions like 'Fanfare' and 'Basssolo' are also present.



Piccolo  
( erleichterte Version )

# Marsch der österreichischen Exekutive

Gerhard Kofler 2016

4                    3                    tr                    tr

17                    f                    3                    3

28                    mf                    mf                    f                    cresc.                    3

40                    ff                    f                    3                    1.                    2.

51                    tr                    1.                    2.

61                    mf                    tr                    1.                    2.

Trio                    69                    mf                    ff                    f

80                    mp                    cresc.                    f                    ff                    mf                    tr

93                    ff                    subito p                    1.                    2.

103                    tr                    1.                    2.



Flöte C

# Marsch der österreichischen Exekutive

Gerhard Kofler 2016

( erleichterte Version )

4      3      tr      tr

17      f      3      mf >      f      3

28      mf      f      cresc.      ff

41      f      cresc.      ff

51      mf      tr      f

61      tr      1.      2.

Trio      -      mf >      ff >

79      mp      cresc.      tr      f      ff      mf      tr

93      ff      subito p      ff

103      tr      ff



# Marsch der österreichischen Exekutive

Gerhard Kofler 2016

Oboe

( erleichterte Version )

4

3

f 3

17

f 3

28

mf

f

cresc.

ff

41

1. 2.

51

tr

f

61

tr

1. 2.

69

Trio

mf

ff

1.

2.

f

79

mp

cresc.

tr

f

ff

93

ff

subito p

101

tr

tr

1.

2.

ff

Sheet music for Oboe, featuring ten staves of musical notation with various dynamics and performance instructions. The music includes sections for 'Trio' and 'Exekutive'. Measures 69 through 93 form a section labeled 'Trio'.



Fagott (erleichterte Version)

# Marsch der österreichischen Exekutive

Gerhard Kofler 2016

4 4

17

31

cresc.

41

51

60

69

Trio

81

cresc.

93

103

This musical score is for the bassoon (Fagott). It consists of ten staves of music, each starting with a bass clef and a key signature of four flats. Measure numbers are indicated at the beginning of each staff: 4, 17, 31, 41, 51, 60, 69, 81, 93, and 103. The score includes dynamic markings such as *f*, *mf*, *cresc.*, *ff*, and *subito p*. Articulation marks like dots and dashes are placed under specific notes. Performance instructions include 'Trio' (in measure 69) and '1.', '2.' (in measures 41, 51, 60, 81, and 103). The music features various rhythmic patterns, including eighth and sixteenth note figures, and some sustained notes with grace notes.



Klarinette in Es  
( erleichterte Version )

# Marsch der österreichischen Exekutive

Gerhard Kofler 2016

4      3

17      f

28      mf      f      cresc.      ff

41

51      tr      f

61      tr      1.      2.

69      Trio      mf      ff

77      mp      cresc.      f      ff

89      2.      mf      ff      subito p

100      ff      tr      tr      1.      2.

The musical score consists of six staves of music for Clarinet in E-flat. The first five staves are in common time (indicated by 'C') and the last staff is in 2/4 time (indicated by '2/4'). The key signature is one flat. The score includes dynamic markings such as forte (f), piano (p), and crescendo (cresc.), as well as performance instructions like 'tr' (trill) and 'subito p' (subito piano). Articulation marks like dots and dashes are also present. Measure numbers 4, 17, 28, 41, 51, 61, 69, 77, 89, and 100 are indicated at the beginning of each staff. The title 'Marsch der österreichischen Exekutive' is centered at the top, and the composer's name 'Gerhard Kofler 2016' is in the top right corner. The first five staves represent the main section, while the last staff is labeled 'Trio'.



Klarinette in B 1  
( erleichterte Version )

# Marsch der österreichischen Exekutive

Gerhard Kofler 2016

The musical score consists of ten staves of music for Clarinet in B-flat major. The key signature is one flat, and the time signature varies between common time and 3/4. The score includes dynamic markings such as *f*, *mf*, *ff*, *tr*, *cresc.*, *subito p*, and *ff*. Performance instructions like "3" and "1. 2." are also present. The title "Marsch der österreichischen Exekutive" is at the top center, and the composer's name "Gerhard Kofler 2016" is in the top right corner. The score begins with a forte dynamic (*f*) and ends with a forte dynamic (*ff*). The first staff starts with a measure of common time, followed by a measure of 3/4. The second staff starts with a measure of common time, followed by a measure of 3/4. The third staff starts with a measure of common time, followed by a measure of 3/4. The fourth staff starts with a measure of common time, followed by a measure of 3/4. The fifth staff starts with a measure of common time, followed by a measure of 3/4. The sixth staff starts with a measure of common time, followed by a measure of 3/4. The seventh staff starts with a measure of common time, followed by a measure of 3/4. The eighth staff starts with a measure of common time, followed by a measure of 3/4. The ninth staff starts with a measure of common time, followed by a measure of 3/4. The tenth staff starts with a measure of common time, followed by a measure of 3/4.



Klarinette in B 2  
( erleichterte Version )

# Marsch der österreichischen Exekutive

Gerhard Kofler 2016

The sheet music consists of two staves of musical notation for Clarinet in B-flat major. The first staff begins at measure 17, starting with a dynamic of **f**. Measures 17 through 60 show a variety of rhythmic patterns and dynamics, including **mf**, **ff**, and **tr**. Measure 61 marks the beginning of a **Trio** section, indicated by a large text label above the staff. The second staff continues from measure 69, featuring dynamics such as **mf**, **ff**, **cresc.**, **tr**, **subito p**, and **ff**. Both staves conclude with endings 1. and 2. at the end of the page.



Klarinette in B 3

# Marsch der österreichischen Exekutive

Gerhard Kofler 2016

( erleichterte Version )

4      3

17

28

40

51

61

69

Trio

79

89

101

The musical score consists of six staves of music for Clarinet in B3. The first five staves are in common time (indicated by '4' and '3') and the last staff is in 2/4 time (indicated by '2.'. The key signature is one flat. The music includes dynamic markings such as *f*, *ff*, *mf*, *cresc.*, *tr*, and *subito p*. The score features a 'Trio' section starting at measure 69. Measures 101 and 102 show a continuation of the 2/4 time section.



Bassklarinette in B  
( erleichterte Version )

# Marsch der österreichischen Exekutive

Gerhard Kofler 2016

The musical score consists of 12 staves of music for Bassclarinet in B major. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at measure 69, indicated by a 'Trio' section. Measures 1-17 show a rhythmic pattern of eighth and sixteenth notes. Measures 18-29 show a more complex pattern with sixteenth-note chords and dynamic markings like 'mf'. Measures 30-40 continue the rhythmic pattern. Measures 41-50 show a sustained note followed by a dynamic crescendo. Measures 51-60 show a sustained note followed by a dynamic ff. Measures 61-70 show a sustained note followed by a dynamic A. Measures 71-80 show a sustained note followed by a dynamic mp. Measures 81-90 show a sustained note followed by a dynamic mf. Measures 91-100 show a sustained note followed by a dynamic ff. Measures 101-110 show a sustained note followed by a dynamic >.



Altsaxophon in Es 1  
( erleichterte Version )

# Marsch der österreichischen Exekutive

Gerhard Kofler 2016

The musical score consists of ten staves of music for Alto Saxophone in E-flat. The key signature varies between common time and 2/4 time. Dynamics include *mf*, *f*, *cresc.*, *ff*, *tr*, *mp*, and *subito p*. Articulations include slurs, grace notes, and accents. Performance instructions like "3" and "1. 2." are also present. The score includes sections labeled "Trio" and "Exekutive".



Altsaxophon in Es 2  
( erleichterte Version )

# Marsch der österreichischen Exekutive

Gerhard Kofler 2016

The musical score consists of 12 staves of music for Alto Saxophone in E-flat major. The score includes dynamic markings such as *f*, *mf*, *cresc.*, *ff*, and *subito p*. Articulation marks like *p*, *d*, and *s* are also present. Performance instructions include *tr* (trill) and *3* (trill over three notes). The score features a section labeled "Trio" starting at measure 69. Measures 102 and 103 show a continuation of the melody with dynamic changes.



Tenorsax in B  
( erleichterte Version )

# Marsch der österreichischen Exekutive

Gerhard Kofler 2016

18

4 4

30

40

51

62 ff

69 Trio

80 mp > cresc.

89 2. ff > subito p ff

101 ff >

Sheet music for Tenor Saxophone in B-flat major, featuring ten staves of musical notation. The music includes dynamic markings like *mf*, *f*, *cresc.*, *ff*, *subito p*, and performance instructions such as *4*, *3*, and *1.*, *2.*. The piece starts in common time and includes sections labeled "Trio". Measure numbers 18, 30, 40, 51, 62, 69, 80, 89, and 101 are indicated.



Baritonsax in Es  
( erleichterte Version )

# Marsch der österreichischen Exekutive

Gerhard Kofler 2016

4                  4

17

29

40

41

51

62

69

Trio

81

93

103

The musical score consists of ten staves of music for Baritonsax in Es. The key signature is one flat, and the time signature is common time (indicated by '4'). The score includes dynamic markings such as *f*, *mf*, *cresc.*, *ff*, *mp*, and *subito p*. Articulation marks like dots and dashes are used throughout. Performance instructions include '1.' and '2.' in brackets, and a section labeled 'Trio'. The score begins with a forte dynamic at measure 17, followed by a crescendo starting at measure 40. Measure 69 introduces a 'Trio' section. Measures 81 and 93 show a transition with 'mp cresc.' and 'mf' dynamics. Measure 103 concludes with a dynamic of *ff*.



Flügelhorn in B 1  
( erleichterte Version )

# Marsch der österreichischen Exekutive

Gerhard Kofler 2016

Fanfare

ff

23

f

mf

37

cresc.

51

mf

59

1.

2.

f

Trio

ff

mf

80

mp

cresc.

1.

2.

f

mf

89

2.

mf

ff

subito p

ff

101

1.

2.

ff



Flügelhorn in B 2  
( erleichterte Version )

# Marsch der österreichischen Exekutive

Gerhard Kofler 2016

Fanfare

11      ff

23

37      f      cresc.

51

59      mf

69      ff      mf      mf      f

Trio

80      mp      cresc.

89      2.      mf      ff      subito p      ff

101

Trompete in B 1

# Marsch der österreichischen Exekutive

Gerhard Kofler 2016

Fanfare

12 *ff* Signale *mf* *f*

25 *ff* *mf* *f*

37 *cresc.* *f* 2.x oben 1. 2. *f*

59 *mf* 1. 2.

69 *ff* *mf* *mf* *f*

Trio *ff* *mf* *mf* *f*

81 Signale *f* 1. *f* 2. *mf* *ff*

93 *subito p* *ff*

102 1. 2.



Trompete in B 2

# Marsch der österreichischen Exekutive

( erleichterte Version )

Gerhard Kofler 2016

Fanfare

The musical score consists of five staves of music for Trompete in B 2. The first staff begins with a fanfare pattern. Subsequent staves include dynamic markings such as *ff*, *f*, *mf*, *cresc.*, *decresc.*, and *subito p*. Articulation marks like  $\geq$  and  $\sim$  are used throughout. Measure numbers 11, 23, 37, 51, 59, 69, 81, 93, and 102 are indicated. The score includes sections labeled "Trio" and "Signale". The music concludes with a final dynamic of *ff*.



Tenorhorn in B  
( erleichterte Version )

# Marsch der österreichischen Exekutive

Gerhard Kofler 2016

4 3

17 f 3

28 f mf 3 f cresc. 3

39 51 61 1. 2. f 3

69 f mf 1. 2. mp 3

81 cresc. 1. f mf 2. ff

93 subito p ff

102 1. 2. 3



Bariton in B  
( erleichterte Version )

# Marsch der österreichischen Exekutive

Gerhard Kofler 2016

The musical score consists of 11 staves of music for Bariton in B. The key signature is B-flat major (two flats). The time signature starts at 4/4, changes to 3/4 at measure 3, and then back to 4/4. Dynamics include *f*, *mf*, *cresc.*, *ff*, and *subito p*. Articulations include accents and slurs. Performance instructions include '1.' and '2.' for certain measures. Measure numbers 28, 39, 51, 61, 69, 81, 93, and 102 are indicated. The title 'Trio' appears in the middle of the score.



Bariton C ( erleichterte Version )

# Marsch der österreichischen Exekutive

Gerhard Kofler 2016

4      3      > > >  
17                          f      — 3 —  
28                          mf      f      cresc.  
39                          mf      f      — 3 —  
51                          mf      f  
61                          mf      1.      2.  
69                          f      mf      f      mp  
**Trio**                          f      mf      f      mp  
81                          cresc.      1.      2.      mf      ff  
93                          ff  
102                          subito p      1.      2.

Posaune 1  
(erleichterte Version)

# Marsch der österreichischen Exekutive

Gerhard Kofler 2016

The musical score consists of ten staves of music for Posaune 1. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4 time. The score includes dynamic markings such as *f*, *mf*, *cresc.*, *ff*, *subito p*, and *ff*. Performance instructions like "1.", "2.", and "3." are also present. The score begins with a forte dynamic at measure 4, followed by measures 17, 29, 40, 51, 62, 69, 81, 93, and 105. Measure 69 is labeled "Trio". Measures 81 and 93 feature dynamic changes from *mp* to *cresc.* and then to *ff*. Measures 105 ends with a final dynamic of *ff*.



Posaune 2

( erleichterte Version )

# Marsch der österreichischen Exekutive

Gerhard Kofler 2016

4                  4

17

mf

29 f

mf f cresc.

40

1. 2.

f

51

mf

59

1. 2. A

69

Trio

f

mf

81

mp cresc.

mf

93

ff

subito p

101

ff

1. 2.

The musical score consists of ten staves of music for Posaune 2. The key signature is B-flat major (two flats). The time signature changes between common time (indicated by '4') and 2/4 time. Various dynamics are indicated throughout the score, including *mezzo-forte* (mf), *forte* (f), *crescendo* (cresc.), *pianissimo* (pp), *subito piano* (subito p), and *fortissimo* (ff). The score includes sections labeled 'Trio' and 'Exekutive'. Measure numbers are provided at the beginning of each staff: 17, 29, 40, 51, 59, 69, 81, 93, and 101. The music concludes with a final dynamic of ff.



# Marsch der österreichischen Exekutive

4      4

17

mf

29

f

mf

f

cresc.

40

1. 2.

f

51

mf

62

1. 2.

69

Trio

f

=

mf

81

mp cresc.

1. 2.

mf

mf

93

ff

subito p

ff

105

1. 2.

QR

The musical score for Posaune 3 (easier version) features a march titled "Marsch der österreichischen Exekutive". The score is composed of ten staves of music for bassoon. It includes dynamic markings such as *f*, *mf*, *cresc.*, *ff*, and *subito p*. Articulation marks like  $\gg$  and  $\circ$  are also present. Performance instructions include "Trio" and "1. 2.". Measure numbers 17, 29, 40, 51, 62, 69, 81, 93, and 105 are marked along the left side. A QR code is located at the bottom right of the page.

Bassposaune 4  
( erleichterte Version )

# Marsch der österreichischen Exekutive

Gerhard Kofler 2016

4 4

17

mf

29 f >

mf

cresc.

40 1. 2.

f ff > >

51

60 1. 2.

69

Trio f mf

81 1. 2.

mp cresc. mf

93 subito p ff > >

105 1. 2.

ff > >

Sheet music for Bassoon 4 (easier version) in C major, 4/4 time. The score consists of ten staves of music. Measure 17 starts with a bassoon solo. Measures 29-40 show a rhythmic pattern of eighth and sixteenth notes. Measures 51-60 continue this pattern with dynamic changes. The 'Trio' section begins at measure 69 with a forte dynamic. Measures 81-93 show a continuation of the rhythmic pattern with dynamics mp, cresc., and mf. The final section from measure 105 onwards includes dynamic ff and a tempo marking subito p. Measure numbers 17, 29, 40, 51, 60, 69, 81, 93, and 105 are indicated along the left side of the page.



Horn in F 1

( erleichterte Version )

# Marsch der österreichischen Exekutive

Gerhard Kofler 2016

4                    4

17                                  *mf*

29                                  *f*                                  *mf*                                  *f*                                  *cresc.*

40                                  *mf*                                  *f*

51                                  *mf*

62                                  *f*                                  *mf*                                  *f*

Trio                                  *f*                                  *mf*                                  *fp*

81                                  *mp*                                  *cresc.*                                  *f*

93                                  *ff*                                  *subito p*                                  *ff*

105                                  *f*



Horn in F 2  
( erleichterte Version )

# Marsch der österreichischen Exekutive

Gerhard Kofler 2016

4                  4

17                  *mf*

29                  *f*                  *mf*                  *f*

40                  *mf*                  *cresc.*                  1.                  2.

51                  *mf*                  *f*

62                  1.                  2.

69                  **Trio**                  *f*                  *mf*                  *mf*                  *fp*

81                  *mp*                  *cresc.*                  1.                  2.

93                  *ff*                  *subito p*                  *ff*

103                  1.                  2.                  *>*                  *>*



Horn in F 3  
( erleichterte Version )

# Marsch der österreichischen Exekutive

Gerhard Kofler 2016

4                  4

17                  *mf*

29                  *f*                  *mf*

40                  *mf*                  *f*                  *cresc.*

51                  *mf*

59                  *1.*                  *2.*

**Trio**                  *f*                  *mf*                  *fp*

81                  *1.*                  *2.*

93                  *mp*                  *cresc.*                  *ff*                  *subito p*

105                  *1.*                  *2.*

The musical score consists of six staves of music for horn in F major. The first five staves are in common time, while the 'Trio' section starts in 2/4 time. The score includes dynamic markings such as *f*, *mf*, *fp*, *ff*, and *subito p*. Performance instructions like 'cresc.' and '1.', '2.' are also present. The piece begins with a forte dynamic at measure 17 and features a prominent eighth-note pattern in measures 29 and 40. The 'Trio' section at measure 69 introduces a new melodic line with its own dynamics and articulations. The score concludes with a final dynamic marking of *ff* at measure 105.



Tuba 1 ( erleichterte Version )

# Marsch der österreichischen Exekutive

Gerhard Kofler 2016

4 4

17

mf

29

f ≥ ≥

mf

cresc.

40

1. 2.

51

ff

60

1. 2.

69

Trio

f mf

mp

81

1. 2.

93

cresc.

ff subito p ff

105

1. 2.

The musical score consists of ten staves of music for Tuba 1. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4. Dynamics include *f*, *mf*, *cresc.*, *ff*, *subito p*, and *mp*. Articulations include accents and slurs. Performance instructions like 'Trio' and '1.' and '2.' are included. Measure numbers 17, 29, 40, 51, 60, 69, 81, 93, and 105 are marked along the left side.



Tuba 2 ( erleichterte Version )

# Marsch der österreichischen Exekutive

Gerhard Kofler 2016

4      4

17

29

40

51

60

69

Trio

81

93

105

The musical score consists of six staves of music for Tuba 2. The first five staves are in common time (indicated by '4') and the last staff is in 2/4 time (indicated by '2'). The key signature is B-flat major (two flats). The music includes dynamic markings such as *mf*, *f*, *cresc.*, *ff*, and *mp*. Performance instructions include 'subito **p**' and '1.' and '2.' for repeated sections. The score begins with a forte dynamic at measure 29, followed by a crescendo starting at measure 40. Measures 51 through 60 show a transition with a forte dynamic at measure 58. The 'Trio' section starts at measure 69 with a dynamic of *f*. The final staff begins with a dynamic of *ff* at measure 93.



# Marsch der österreichischen Exekutive

Gerhard Kofler 2016

12 ***ff*** 25 ***f*** ***mf*** ***f*** ***cresc.***  
39 ***mf*** ***f*** 1. 2.  
51 ***mf*** ***f***  
61 1. 2.  
69 **Trio** ***f*** ***mf*** ***mf***  
80 1. 2.  
93 ***mp*** ***cresc.*** ***mf*** ***ff***  
103 ***subito p*** 1. 2.  
***ff***



Gr. Tr. u. Becken  
incl. Eingang Pauke

# Marsch der österreichischen Exekutive

( erleichterte Version )

Gerhard Kofler 2016

4 4

Pauke

17 Gr. Trommel & Becken *mf*

29 *ff* *mf* *ff*

41 *mf* *ff* *mf* cresc. 2. *f*

51

62 *mf* *mf* 1. 2.

69

Trio *f* *mf* *mf* 1. 2. *mp*

81

93 cresc. Solo Solo Becken Becken *subito p* 1. 2.

101 Solo Solo Becken *ff*



Becken

# Marsch der österreichischen Exekutive

Gerhard Kofler 2016

( erleichterte Version )

4

4

8

17

***ff***

*mf*

***ff***

*mf*

30

***ff***

*mf*

*cresc.*

***f***

41

1.

2.

51

***mf***

1.

2.

59

***mf***

69

***f***

*mf*

***mf***

*mp*

81

1.

2.

93

*cresc.*

Solo

Solo

***mf***

***ff***

*subito p*

101

Solo

Solo

1.

2.

***ff***



Horn in F (+Bass Solo) 1  
( erleichterte Version )

# Marsch der österreichischen Exekutive

Gerhard Kofler 2016

4 4

17 *mf*

29 *f* *mf* *f* *cresc.*

40 *mf* 1. 2. *f* *ff*

51 1. 2. *f* *ff*

60 1. 2. *f* *ff*

69 *f* *mf* *fp*

Trio 1. 2. *fp*

81 *mp* *cresc.* 1. 2. *fp*

93 *ff* *subito p* *ff*

105 1. 2. *ff*



Horn in F (+Bass Solo) 2  
( erleichterte Version )

# Marsch der österreichischen Exekutive

Gerhard Kofler 2016

4 4

17 *mf*

29 *f* *mf* *f*

40 *cresc.*

51 1. 2. *f* *ff*

60 1. 2. *ff*

69 *Trio* *f* *mf* *mf* *fp*

81 1. 2. *mp* *cresc.*

93 *ff* *subito p* *ff*

103 1. 2. *ff*



# Marsch der österreichischen Exekutive

Gerhard Kofler 2016

4 4

17 *mf*

29 *f* *mf* *f* *cresc.*

40 *mf* *f* *1.* *2.* *f* *ff*

51

60 *1.* *2.*

69 *Trio* *f* *mf* *fp*

81 *1.* *2.*

93 *mp* *cresc.* *ff* *subito p* *ff*

105 *1.* *2.*

