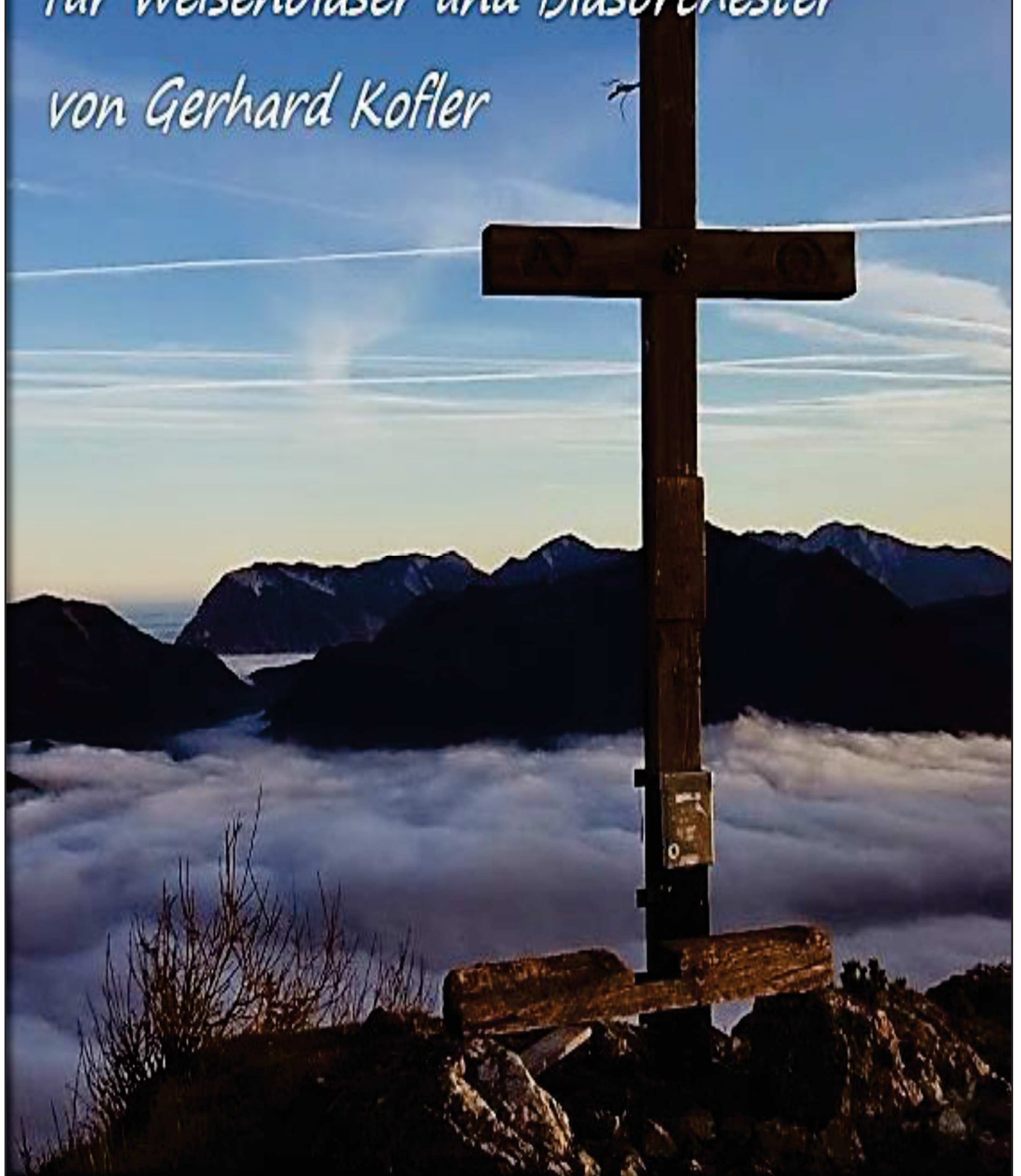


Untersbergmesse

für Weisenbläser und Blasorchester

von Gerhard Kofler



Zur Entstehung der Messe:

Als Grundgedanke zu dieser Messe steht Psalm 121.

*Ich hebe meine Augen auf zu den Bergen.
Woher kommt mir Hilfe?
Meine Hilfe kommt vom Herrn,
der Himmel und Erde gemacht hat.*

Die Messe wurde ursprünglich als reine Bergmesse für „Weisenbläser“ angelegt, hat sich jedoch im Laufe der Kompositionsarbeiten immer mehr zur Messe für gesamtes Blasorchester entwickelt.

Um jedoch den ursprünglichen Charakter zu erhalten habe ich die Möglichkeit gewählt das Orchester sowie die Weisenbläser sich ergänzend einzusetzen.

Besonders wichtig ist mir, dass die Interpretation der Weisenbläserteile frei und im Charakter und den örtlichen Gepflogenheiten entsprechend vorgetragen werden.

Jede Weisenbläserstimme nur 1-fach besetzen.

Die einzelnen Teile der Messe sollen den Gottesdienst nur begleiten und durch eine gewisse Feierlichkeit ergänzen, keinesfalls jedoch beherrschen. Darum wurden die einzelnen Teile mit ca. 1,5 Minuten Dauer auch kurz gehalten.

Einzige Ausnahme dabei ist der Teil „Zur Kommunion“ welcher mit 5 Minuten genügend Zeit zum Spenden der Kommunion, zur Einkehr oder einem Gebet bieten soll.

Aufgrund der Nachfrage gibt es die Messe wie ursprünglich angedacht auch in vereinfachter Form für 5 Weisenbläser.

Ich wünsche allen viel Freude beim Musizieren, und hoffe dass meinen Messe gefallen findet!

Gerhard Kofler

Salzburg, im August 2016

Zum Vortrag:

01 Zum Eingang – Choral: (Ich hebe meine Augen auf zu den Bergen, Psalm 121)

Auf ausgeglichenen Orgelklang achten.

02 Gloria:

Sehr weich, breite Noten spielen.

03 Evangelium:

Flügelhörner Vorspiel zügig im Vortrag, nicht verschleppen.
Orchester weich einsteigen.

04 Zur Gabenbereitung:

Trompete als Ergänzung zu den Tenören aus der Ferne.
Orchesterteil „Grandioso“ wenn möglich auf eins dirigieren.

05 Sanctus:

Wenn möglich die Glockenschläge am Anfang an einer richtigen Glocke (ersatzweise Röhrenglocke) spielen.

Nicht mit dem Glockenspiel.

Hornsolo wenn möglich mit 2 Hörnern, wahlweise mit 2 Tenöre.

Die Harmonien sind im Fall der 2 Solohörner im Flügelhorn eingetragen.

Das Orchester bis zum Höhepunkt im Crescendo konsequent zurückhalten.

06 Zur Kommunion:

Holzbläser am Anfang, sehr ruhig, kammermusikalisch. Im Bläserteil der Tenöre nicht schleppen. Bläserteil der Flügelhörner, mystisch geheimnisvoll, die Dissonanzen in den Akkorden sind gewollt. Generell lange Phrasen spielen Atempausen vermeiden.

07 Danklied- Almgruß:

Nach dem Segen

08 Ausklang:

Zum Auszug der Geistlichkeit, mit Freude und Zuversicht!

01 Zum Einzug - Choral V1

Untersberg Messe

♩ = 76

cantabile

The score is for a choral entry, marked *cantabile* with a tempo of 76 beats per minute. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones, Flute Horns) play melodic lines, often with *mf* dynamics. The brass section (Trumpets, Trombones, Horns, Tubas) provides harmonic support with sustained notes and *mf* dynamics. Rehearsal marks 'A' and 'B' are placed above the Flute staff. The score is written in 4/4 time with a key signature of two flats.

This musical score is for the first movement of a choral work, '01 Zum Einzug - Choral V1'. It is a page from a larger score, indicated by the page number '2' in the top left. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 10 through 15. A rehearsal mark 'C' is placed above measure 13. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet B1 (Klar. B 1), Clarinet B2 (Klar. B 2), Clarinet B3 (Klar. B 3), Bass Clarinet (Bassklar. B), Alto Saxophone 1 (Altsax. Es 1), Alto Saxophone 2 (Altsax. Es 2), and Tenor Saxophone (Tensax. B). The brass section includes Flute Horn B1 (Flhm. B 1), Flute Horn B2 (Flhm. B 2), Trumpet B1 (Trp. B. 1), Trumpet B2 (Trp. B. 2), Trombone 1 (Thm. 1), Trombone 2 (Thm. 2), Baritone (Bar.), Horn F1 (Hm. F 1), Horn F2 (Hm. F 2), Horn F3 (Hm. F 3), Positone 1 (Pos. 1), Positone 2 (Pos. 2), Positone 3 (Pos. 3), Bass Trombone (Bspos.), Tuba (Tub.), and Bass Tuba (Bstub.). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *espress.* (espressivo). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes and occasional melodic lines. The overall texture is dense and rhythmic, characteristic of a choral setting.

02 Gloria V1

Untersberg Messe

♩ = 76
cantabile

The musical score is arranged in systems for various instruments. The instruments listed on the left are: Flöte, Oboe, Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, Bassklarinette in B, Fagott, Altsaxophon in Es 1, Altsaxophon in Es 2, Tenorsaxophon in B, Flügelhorn in B 1, Flügelhorn in B 2, Trompete in B 1, Trompete in B 2, Tenorhorn 1, Tenorhorn 2, Bariton C, Horn in F 1, Horn in F 2, Horn in F 3, Posaune 1, Posaune 2, Posaune 3, Bassposaune, Tuba 1, and Tuba 2. The score begins with a tempo marking of ♩ = 76 and the instruction *cantabile*. A rehearsal mark '5' is placed above the first measure of the Flute part. Dynamics such as *mf*, *mp*, and *f* are indicated throughout the score.

A

10 15

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Fag.

Altsax. Es 1

Altsax. Es 2

Tensax. B

Flhm. B 1

Flhm. B 2

Trp. B. 1

Trp. B. 2

Thrn. 1

Thrn. 2

Bar.

Hm. F 1

Hm. F 2

Hm. F 3

Pos. 1

Pos. 2

Pos. 3

Bspos.

Tub.1

Tub.2

17 Fl. *f* 20^{bis} B

Ob. *f*

Klar. B 1 *f*

Klar. B 2 *f*

Klar. B 3 *f*

Bassklar. B

Fag.

Altsax. Es 1 *f*

Altsax. Es 2 *f*

Tensax. B *f*

17 Flhm. B 1 *f* 20

Flhm. B 2 *f*

Trp. B. 1 *f*

Trp. B. 2 *f*

Thm. 1 *f*

Thm. 2 *f*

Bar. *f*

Hm. F 1

Hm. F 2

Hm. F 3

Pos. 1 *pp* *mf*

Pos. 2 *pp* *mf*

Pos. 3 *pp* *mf*

Bspos.

Tub.1

Tub.2

24 25 *rit.*

Fl. *mf*

Ob. *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Klar. B 3 *mf*

Bassklar. B *f* *mf*

Fag. *f* *mf*

Altsax. Es 1 *mf*

Altsax. Es 2 *mf*

Tensax. B *mf*

Flhm. B 1 *mf*

Flhm. B 2 *mf*

Trp. B 1 *mf*

Trp. B 2 *mf*

Thm. 1 *mf*

Thm. 2 *mf*

Bar. *mf*

Hm. F 1

Hm. F 2

Hm. F 3

Pos. 1

Pos. 2

Pos. 3

Bspos. *f* *mf*

Tub.1 *f* *mf*

Tub.2 *f* *mf*

♩ = 67

Untersberg Messe

2 3 4 5 6 7 8

Flöte *dolce*

Oboe *dolce*

Klarinette in B 1 *dolce*

Klarinette in B 2 *dolce*

Klarinette in B 3 *dolce*

Bassklarinetten in B

Fagott

Altsaxophon in Es 1

Altsaxophon in Es 2

Tenorsaxophon in B

Flügelhorn in B 1 *dolce* 1 Spieler
mf

Flügelhorn in B 2 *dolce* 1 Spieler
mf

Trompete in B 1

Trompete in B 2

Tenorhorn 1 1 Spieler
mp

Tenorhorn 2 1 Spieler
mp

Bariton 1 Spieler
mp

Hom in F 1 *dolce*

Hom in F 2 *dolce*

Hom in F 3 *dolce*

Posaune 1

Posaune 2

Posaune 3

Bassposaune

Tuba 1 1 Spieler
p

Tuba 2 1 Spieler
p

A

Fl. *mf* Tutti

Ob. *mf* Tutti

Klar. B 1 *mf* Tutti

Klar. B 2 *mf* Tutti

Klar. B 3 *mf* Tutti

Bassklar. B *mf* Tutti

Fag. *mf* Tutti

Altsax. Es 1 *mf* Tutti

Altsax. Es 2 *mf* Tutti

Tensax. B *mf* Tutti

Flhm. B 1 *mf* Tutti

Flhm. B 2 *mf* Tutti

Trp. B 1 *mf* Tutti

Trp. B 2 *mf* Tutti

Thm. 1 *mf* Tutti

Thm. 2 *mf* Tutti

Bar. *mf* Tutti

Hm. F 1 *mf* Tutti

Hm. F 2 *mf* Tutti

Hm. F 3 *mf* Tutti

Pos. 1 *mf* Tutti

Pos. 2 *mf* Tutti

Pos. 3 *mf* Tutti

Bspos. *mp* Tutti

Tub. 1 *mf* Tutti

Tub. 2 *mf* Tutti

10 11 12 13 14 15 16

Musical score for 03 Evangelium V1, page 4. The score includes parts for Flute, Oboe, Clarinets (B1, B2, B3), Bass Clarinet, Bassoon, Saxophones (Altsax. Es 1, Altsax. Es 2, Tensax. B), Horns (F1, F2, F3), Trumpets (B.1, B.2), Trombones (Thm. 1, Thm. 2, Bar.), and Poses (Pos. 1, Pos. 2, Pos. 3, Bspos.). The score is in 3/4 time with a key signature of two flats. It features dynamic markings such as Solo, mf, f, mp, and Tutti, along with performance instructions like 'rit.' and 'rit.'. Measure numbers 25 through 32 are indicated above the staves.

04 Zur Gabenbereitung - Almgruß V1

Untersberg Messe

This musical score is for the piece "04 Zur Gabenbereitung - Almgruß V1" from the "Untersberg Messe" by Gerhard Kofler (2016). The score is written for a large symphonic orchestra and includes the following instruments and parts:

- Flöte (Flute): Solo, *mf dolce*
- Oboe (Oboe): *mf dolce*
- Klarinette in B 1 (Clarinet in Bb): *mf dolce*
- Klarinette in B 2 (Clarinet in Bb): *mf dolce*
- Klarinette in B 3 (Clarinet in Bb): *mf dolce*
- Bassklarinetten in B (Bass Clarinet in Bb): *mf dolce*
- Fagott (Bassoon): *mf dolce*
- Altsaxophon in Es 1 (Alto Saxophone in Eb): *mf dolce*
- Altsaxophon in Es 2 (Alto Saxophone in Eb): *mf dolce*
- Tenorsaxophon in B (Tenor Saxophone in Bb): *mf dolce*
- Flügelhorn in B 1 (Flugelhorn in Bb): Solo, *f*, *mf dolce*
- Flügelhorn in B 2 (Flugelhorn in Bb): *mf dolce*
- Trompete in B 1 (Trumpet in Bb): *mf dolce*
- Trompete in B 2 (Trumpet in Bb): *mf dolce*
- Tenorhorn 1 (Tenor Horn in Bb): *mf dolce*
- Tenorhorn 2 (Tenor Horn in Bb): *mf dolce*
- Bariton (Baritone in Bb): *mf dolce*
- Horn in F 1 (Horn in F): *mf dolce*
- Horn in F 2 (Horn in F): *mf dolce*
- Horn in F 3 (Horn in F): *mf dolce*
- Posaune 1 (Trumpet in Bb): *mf dolce*
- Posaune 2 (Trumpet in Bb): *mf dolce*
- Posaune 3 (Trumpet in Bb): *mf dolce*
- Tuba 1 (Tuba in Bb): *mf dolce*
- Tuba 2 (Tuba in Bb): *mf dolce*

The score is in 3/4 time and features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf dolce* (mezzo-forte dolce). It includes performance markings like "Solo" and "Flugh Solo" (flughorn solo). The piece is marked with measures 5 and 10.

13 15 20 **Jodler** $\text{♩} = 60$

Fl. *mf* Flgh Solo

Ob. Flgh Solo

Klar. B 1 *mf* Flgh Solo

Klar. B 2 *mf* Flgh Solo

Klar. B 3 *mf* Flgh Solo

Bassklar. B Flgh Solo

Fag. Flgh Solo

Altsax. Es 1 *mf* Flgh Solo

Altsax. Es 2 *mf* Flgh Solo

Tensax. B *mf* Flgh Solo

Flhm. B 1 *f* 13 15 20 Flgh 1

Flhm. B 2 Flgh Solo

Trp. B 1 Flgh Solo

Trp. B 2 Flgh Solo

Thm. 1 *f* Flgh 1

Thm. 2 *f* Flgh 1

Bar. Flgh 1

Hm. F 1 *ff* *mf*

Hm. F 2 *ff* *mf*

Hm. F 3 *ff* *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf* Flgh 1

Tub. Flgh 1

Bstub. Flgh 1

This musical score is for the piece "04 Zur Gabenbereitung - Almgruß V1". It is a full orchestration for a concert band or symphonic band. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The music is divided into two systems, with measures 25 and 30 marked at the beginning of each system. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Klar. B 1)
- Clarinet in B-flat (Klar. B 2)
- Clarinet in B-flat (Klar. B 3)
- Bass Clarinet (Bassklar. B)
- Fagot (Fag.)
- Alto Saxophone 1 (Altsax. Es 1)
- Alto Saxophone 2 (Altsax. Es 2)
- Tenor Saxophone (Tensax. B)
- Flute 1 (Flhm. B 1)
- Flute 2 (Flhm. B 2)
- Trumpet 1 (Trp. B 1)
- Trumpet 2 (Trp. B 2)
- Trombone 1 (Thm. 1)
- Trombone 2 (Thm. 2)
- Baritone (Bar.)
- Horn 1 (Hm. F 1)
- Horn 2 (Hm. F 2)
- Horn 3 (Hm. F 3)
- Posaune 1 (Pos. 1)
- Posaune 2 (Pos. 2)
- Posaune 3 (Pos. 3)
- Tuba (Tub.)
- Bass Trombone (Bstub.)

The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. There are also specific performance instructions such as "Flgh 1" (Flute 1) and "Flgh 2" (Flute 2) placed above certain staves. The piece concludes with a final cadence in the key signature.

05 Sanctus V1

♩ = 65

Religioso

A Untersberg Messe

10

The score is for a full orchestra and includes the following parts:

- Flöte
- Oboe
- Klarinette in B 1
- Klarinette in B 2
- Klarinette in B 3
- Bassklarinetten in B
- Fagott
- Altsaxophon in Es 1
- Altsaxophon in Es 2
- Tenorsaxophon in B
- Flügelhorn in B 1
- Flügelhorn in B 2
- Trompete in B 1
- Trompete in B 2
- Tenorhorn 1
- Tenorhorn 2
- Bariton C
- Horn in F 1
- Horn in F 2
- Horn in F 3 (Hammonien)
- Posaune 1
- Posaune 2
- Posaune 3
- Tuba 1
- Tuba 2

Key performance instructions include *pp* (pianissimo) and *f* (forte). A specific instruction for the Horns at measure 5 reads: "5 nur spielen wenn 1.+2. Horn Solo übernimmt" (only play when 1st and 2nd Horn solo takes over). The score is marked with a rehearsal sign 'A' and a measure number '10'.

Röhrenglocke oder "Echte Glocke"
anschlagen / nicht mit Glockenspiel!

Score for 05 Sanctus V1, page 3. The score is in 3/4 time and B-flat major. It features a variety of instruments including woodwinds, brass, and strings.

Instrument List:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. B. 1 (Clarinet Bb 1)
- Klar. B. 2 (Clarinet Bb 2)
- Klar. B. 3 (Clarinet Bb 3)
- Bassklar. B. (Bass Clarinet Bb)
- Fag. (Bassoon)
- Altsax. Es 1 (Alto Saxophone Eb 1)
- Altsax. Es 2 (Alto Saxophone Eb 2)
- Tensax. B. (Tenor Saxophone Bb)
- Film. B. 1 (Fagott 1)
- Film. B. 2 (Fagott 2)
- Trp. B. 1 (Trumpet Bb 1)
- Trp. B. 2 (Trumpet Bb 2)
- Thm. 1 (Trombone 1)
- Thm. 2 (Trombone 2)
- Bar. (Baritone)
- Hm. F. 1 (Horn F 1)
- Hm. F. 2 (Horn F 2)
- Hm. F. (Horn F)
- Pos. 1 (Posaune 1)
- Pos. 2 (Posaune 2)
- Pos. 3 (Posaune 3)
- Tub. (Tuba)
- Bstub. (Bass Trombone)
- T. Gl. (Trompete G)

Performance Markings:

- Rehearsal mark **C** at the beginning of the first system.
- Rehearsal mark **21** at the start of the Flute and Fagott 1 parts.
- Rehearsal mark **25** at the start of the Flute and Fagott 1 parts.
- Dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano).

D

Fl. *mf* *rit.* *subito p*

Ob. *mf* *subito p*

Klar. B 1 *mf* *subito p*

Klar. B 2 *mf* *subito p*

Klar. B 3 *mf* *subito p*

Bassklar. B *mf* *subito p*

Fag. *mf* *subito p*

Altsax. Es 1 *mf* *subito p*

Altsax. Es 2 *mf* *subito p*

Tensax. B *mf* *subito p*

Flm. B 1 *mf* *subito p*

Flm. B 2 *mf* *subito p*

Trp. B. 1 *mf* *subito p*

Trp. B. 2 *mf* *subito p*

Thm. 1 *mf* *subito p*

Thm. 2 *mf* *subito p*

Bar. *mf* *subito p*

Hm. F 1 *mf* *subito p*

Hm. F 2 *mf* *subito p*

Hm. F *mf* *subito p*

Pos. 1 *mf* *subito p*

Pos. 2 *mf* *subito p*

Pos. 3 *mf* *subito p*

Tub. *mf* *subito p*

Bstub. *mf* *subito p*

T. Gl. *mf* *subito p*

30 35

06 Zur Kommunion V2a

Untersberg Messe

$\text{♩} = 65$
Adagio

Flöte
Oboe
Klarinette in B 1
Klarinette in B 2
Klarinette in B 3
Bassklarinette in B
Fagott
Altsaxophon in Es 1
Altsaxophon in Es 2
Tenorsaxophon in B
Flügelhorn in B 1
Flügelhorn in B 2
Trompete in B 1
Trompete in B 2
Tenorhorn 1
Tenorhorn 2
Bariton C
Horn in F 1
Horn in F 2
Horn in F 3
Posaune 1
Posaune 2
Posaune 3
Tuba 1
Tuba 2

mf *dolce* *mf* *dolce* *mf* *dolce* *p* *p*

A B 10

5 10

p dolce *p dolce* *p dolce*

p *p*

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet B1 (Klar. B 1), Clarinet B2 (Klar. B 2), Clarinet B3 (Klar. B 3), Bassoon (Fag.), and Bass Clarinet (Bassklar. B). The middle section contains three saxophone parts: Alto Saxophone Es 1 (Altsax. Es 1), Alto Saxophone Es 2 (Altsax. Es 2), and Tenor Saxophone B (Tensax. B). The bottom section features a woodwind and brass ensemble with Flute (Flhm. B 1), Flute (Flhm. B 2), Trumpet B1 (Trp. B. 1), Trumpet B2 (Trp. B. 2), Trombone 1 (Thm. 1), Trombone 2 (Thm. 2), Baritone (Bar.), Horn F1 (Hm. F 1), Horn F2 (Hm. F 2), Horn F3 (Hm. F 3), Positone 1 (Pos. 1), Positone 2 (Pos. 2), Positone 3 (Pos. 3), Tubist (Tub.), and Bass Trombone (Bstub.). The score includes dynamic markings such as *ff* and *ff*, and rehearsal marks at measures 15 and 20. The Flute part has a *ff* marking at measure 15 and a *ff* marking at measure 20. The Trombone 1, 2, and Baritone parts have a *Solo* marking at measure 20. The Horn F1, F2, and F3 parts have a *Solo* marking at measure 20. The Bass Clarinet part has a *ff* marking at measure 15 and a *ff* marking at measure 20. The Bass Trombone part has a *ff* marking at measure 15 and a *ff* marking at measure 20.

This musical score is for the piece 'Zur Kommunion' and is page 4 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet B1 (Klar. B 1), Clarinet B2 (Klar. B 2), Clarinet B3 (Klar. B 3), Bass Clarinet (Bassklar. B), Bassoon (Fag.), Alto Saxophone Es 1 (Altsax. Es 1), Alto Saxophone Es 2 (Altsax. Es 2), Tenor Saxophone B (Tensax. B), Flute in C (Flhm. B 1), Flute in C (Flhm. B 2), Trumpet B1 (Trp. B. 1), Trumpet B2 (Trp. B. 2), Trombone 1 (Thm. 1), Trombone 2 (Thm. 2), and Baritone (Bar.). The brass section includes Horn F1 (Hm. F 1), Horn F2 (Hm. F 2), Horn F3 (Hm. F 3), Trumpet 1 (Pos. 1), Trumpet 2 (Pos. 2), Trumpet 3 (Pos. 3), and Tuba (Tub.). The Bass Trombone (Bstüb.) is also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It contains two systems of music, with measures 31 and 35 marked at the beginning of the first and second systems respectively. The notation includes various rhythmic values, slurs, and dynamic markings.

Partitur

38 40

Fl.
Ob.
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Fag.
Altsax. Es 1
Altsax. Es 2
Tensax. B
Flhm. B 1
Flhm. B 2
Trp. B 1
Trp. B 2
Thm. 1
Thm. 2
Bar.
Hm. F 1
Hm. F 2
Hm. F 3
Pos. 1
Pos. 2
Pos. 3
Tub.
Bstub.

45 *misterioso* 50 1. 2.

Fl.

Ob. *misterioso* *cresc.*

Klar. B 1 *misterioso* *cresc.*

Klar. B 2 *misterioso* *cresc.*

Klar. B 3 *misterioso*

Bassklar. B *misterioso*

Fag. *misterioso*

Altsax. Es 1 *misterioso* *mf*

Altsax. Es 2 *misterioso* *mf*

Tensax. B *misterioso* *mf*

Flhm. B 1 *Solo misterioso* *mf* *50* *cresc.*

Flhm. B 2 *misterioso* *mf* *cresc.*

Trp. B. 1 *misterioso*

Trp. B. 2 *misterioso*

Thm. 1 *misterioso* *p*

Thm. 2 *misterioso* *p*

Bar. *misterioso* *p*

Hm. F 1 *misterioso*

Hm. F 2 *misterioso*

Hm. F 3 *misterioso*

Pos. 1 *misterioso*

Pos. 2 *misterioso*

Pos. 3 *misterioso*

Tub. *misterioso* *p*

Bstub. *misterioso* *p*

Partitur

E

Fl.
Ob.
Klar. B. 1
Klar. B. 2
Klar. B. 3
Bassklar. B.
Fag.
Altsax. Es 1
Altsax. Es 2
Tensax. B.
Flhm. B. 1
Flhm. B. 2
Trp. B. 1
Trp. B. 2
Thm. 1
Thm. 2
Bar.
Hm. F. 1
Hm. F. 2
Hm. F. 3
Pos. 1
Pos. 2
Pos. 3
Tub.
Bstub.

60

55

60

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. B 1 (Clarinet Bb 1)
- Klar. B 2 (Clarinet Bb 2)
- Klar. B 3 (Clarinet Bb 3)
- Bassklar. B (Bass Clarinet Bb)
- Fag. (Bassoon)
- Altsax. Es 1 (Alto Saxophone Eb 1)
- Altsax. Es 2 (Alto Saxophone Eb 2)
- Tensax. B (Tenor Saxophone Bb)
- Film. B 1 (Flügelhorn Bb 1)
- Film. B 2 (Flügelhorn Bb 2)
- Trp. B 1 (Trumpet Bb 1)
- Trp. B 2 (Trumpet Bb 2)
- Thm. 1 (Trombone 1)
- Thm. 2 (Trombone 2)
- Bar. (Baritone)
- Hm. F 1 (Horn F 1)
- Hm. F 2 (Horn F 2)
- Hm. F 3 (Horn F 3)
- Pos. 1 (Percussion 1)
- Pos. 2 (Percussion 2)
- Pos. 3 (Percussion 3)
- Tub. (Tuba)
- Bstüb. (Bass Drum)

Key performance markings include a first ending bracket labeled 'F' at the beginning, a tempo marking of $\text{♩} = 55$ *Largo*, and a *rit.* (ritardando) marking. Measure numbers 63, 65, and 70 are indicated above the Flute and Flügelhorn staves.

13 15 20

Fl. *f* *mf*

Ob. *f* *mf*

Klar. B. 1 *f* *mf*

Klar. B. 2 *f* *mf*

Klar. B. 3 *f* *mf*

Bassklar. B. *mf* *subito p*

Fag. *mf* *subito p*

Altsax. Es 1 *mf*

Altsax. Es 2 *mf*

Tensax. B. *mf*

Flhrn. B. 1 *mf*

Flhrn. B. 2 *mf*

Trp. B. 1 *mf* *Tutti*

Trp. B. 2 *mf*

Thrn. 1 *mf*

Thrn. 2 *mf*

Bar. *mf*

Hrn. F. 1 *mf* *subito p*

Hrn. F. 2 *mf* *subito p*

Hrn. F. 3 *mf* *subito p*

Pos. 1 *mp* *subito p*

Pos. 2 *mp* *subito p*

Pos. 3 *mp* *subito p*

Tub. *mf* *subito p*

Bstub. *mf* *subito p*

This musical score is for the piece '07 Danklied V1'. It is arranged for a large ensemble of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet B1 (Klar. B 1)
- Clarinet B2 (Klar. B 2)
- Clarinet B3 (Klar. B 3)
- Bass Clarinet (Bassklar. B)
- Bassoon (Fag.)
- Alto Saxophone 1 (Altsax. Es 1)
- Alto Saxophone 2 (Altsax. Es 2)
- Tenor Saxophone (Tensax. B)
- Flute 1 (Flhrn. B 1)
- Flute 2 (Flhrn. B 2)
- Trumpet B1 (Trp. B 1)
- Trumpet B2 (Trp. B 2)
- Trombone 1 (Thrn. 1)
- Trombone 2 (Thrn. 2)
- Baritone (Bar.)
- Horn F1 (Hrn. F 1)
- Horn F2 (Hrn. F 2)
- Horn F3 (Hrn. F 3)
- Poson 1 (Pos. 1)
- Poson 2 (Pos. 2)
- Poson 3 (Pos. 3)
- Tuba (Tub.)
- Bass Tuba (Bstub.)

The score is divided into measures, with measure numbers 24, 25, and 30 clearly marked. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The notation includes various note values, rests, and articulation marks like accents and slurs.

This musical score is for the piece '07 Danklied V1'. It is a full orchestral score with multiple staves for various instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet B 1 (Klar. B 1)
- Clarinet B 2 (Klar. B 2)
- Clarinet B 3 (Klar. B 3)
- Bass Clarinet (Bassklar. B)
- Bassoon (Fag.)
- Alto Saxophone 1 (Altsax. Es 1)
- Alto Saxophone 2 (Altsax. Es 2)
- Tenor Saxophone (Tensax. B)
- Flute 1 (Flhrn. B 1)
- Flute 2 (Flhrn. B 2)
- Trumpet B 1 (Trp. B. 1)
- Trumpet B 2 (Trp. B. 2)
- Trombone 1 (Thrn. 1)
- Trombone 2 (Thrn. 2)
- Baritone (Bar.)
- Horn F 1 (Hrn. F 1)
- Horn F 2 (Hrn. F 2)
- Horn F 3 (Hrn. F 3)
- Posaune 1 (Pos. 1)
- Posaune 2 (Pos. 2)
- Posaune 3 (Pos. 3)
- Tuba (Tub.)
- Bass Tuba (Bstub.)

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents), and performance instructions like 'rit.' (ritardando). Measure numbers 33, 35, and 40 are clearly marked. A rehearsal mark 'C' is present at the beginning of the score.

08 Ausklang

Untersberg Messe

$\text{♩} = 65$
majestoso

Flöte
Oboe
Klarinette in B 1
Klarinette in B 2
Klarinette in B 3
Bassklarinette in B
Fagott
Altsaxophon in Es 1
Altsaxophon in Es 2
Tenorsaxophon in B
Flügelhorn in B 1
Flügelhorn in B 2
Trompete in B 1
Trompete in B 2
Tenorhorn 1
Tenorhorn 2
Bariton
Horn in F 1
Horn in F 2
Horn in F 3
Posaune 1
Posaune 2
Posaune 3
Tuba 1
Tuba 2

14 15 A 20

Fl.

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Fag.

Altsax. Es 1

Altsax. Es 2

Tensax. B

Flhrn. B 1

Flhrn. B 2

Trp. B 1

Trp. B 2

Thrn. 1

Thrn. 2

Bar.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Pos. 3

Tub.

Bstub.

f

mp

ff

Solo

f

mf