

Es lebe Österreich !

Marsch von Gerhard Kofler

This is a full orchestral score for the march 'Es lebe Österreich!'. The score is written for a large ensemble and is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The instruments included are:

- Piccolo
- Flöte C
- Oboe
- Klarinette in Es
- 1. Klarinette in B
- 2. Klarinette in B
- 3. Klarinette in B
- Bassklarinette in B
- Fagott C
- 1. Altsaxophon in Es
- 2. Altsaxophon in Es
- Tenorsaxophon in 1/2 B
- Baritonsaxophon in Es
- 1. Flügelhorn in B
- 2. Flügelhorn in B
- 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B
- Tenorhorn B
- Bariton C
- Euphonium B
- 1. Horn in F
- 2. Horn in F
- 3. Horn in F
- 1. Posaune C
- 2. Posaune C
- 3. Posaune C
- Bassposaune C
- 1. Tuba
- 2. Tuba
- Kleine Trommel
- Gr. Trommel u. Becken
- Becken
- Glockenspiel

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The key signature is one flat (B-flat major), and the time signature is 2/4. The piece concludes with a double bar line and repeat signs.

Es lebe Österreich !

2

This musical score is for the piece "Es lebe Österreich!". It is a full orchestral score with multiple parts for various instruments. The score is divided into two systems, with the first system starting at measure 15 and the second system starting at measure 25. The instruments included are:

- Picc.
- Fl.
- Ob.
- Klar. Es
- 1. Klar. B
- 2. Klar. B
- 3. Klar. B
- Bassklar. B
- Fag.
- 1. Altsax. Es
- 2. Altsax. Es
- Tensax. B
- Barsax. Es
- 1. Fihm. B
- 2. Fihm. B
- 1. Tnp. B
- 2. Tnp. B
- 3. Tnp. B
- Thm.
- Bar.
- Euph.
- 1. Hm. F
- 2. Hm. F
- 3. Hm. F
- 1. Tenpos.
- 2. Tenpos.
- 3. Tenpos.
- Bspos.
- 1. Tub.
- 2. Tub.
- Kl. Tr.
- Gt. Tr.
- Beck.
- Glock.

The score includes dynamic markings such as *ff*, *mf*, *f*, and *p*. There are also performance instructions like "Signal" and "ff^{Signal}". The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piece is marked with a tempo of "Allegretto".

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This musical score is for the piece "Es lebe Österreich!". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 31 different parts, including:

- Picc.
- Fl.
- Ob.
- Klar. Es
- 1. Klar. B
- 2. Klar. B
- 3. Klar. B
- Bassklar. B
- Fag.
- 1. Altsax. Es
- 2. Altsax. Es
- Tensax. B
- Barsax. Es
- 1. Fihm. B
- 2. Fihm. B
- 1. Tnp. B
- 2. Tnp. B
- 3. Tnp. B
- Thm.
- Bar.
- Euph.
- 1. Hm. F
- 2. Hm. F
- 3. Hm. F
- 1. Tenpos.
- 2. Tenpos.
- 3. Tenpos.
- Bspos.
- 1. Tub.
- 2. Tub.
- Kl. Tr.
- Gt. Tr.
- Beck.
- Glock.

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mp*), and articulation marks. There are also performance instructions like "Signal" and "Signal" with dynamic markings. The score is divided into measures, with a double bar line indicating a section change. The key signature is one flat (B-flat), and the time signature is 2/4. The score is numbered 31, 35, 40, and 45 at the beginning of certain measures.

Es lebe Österreich !

4

This musical score is for the piece "Es lebe Österreich!". It is a full orchestration featuring a variety of instruments. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed include:

- Flutes:** Fl. (Flute)
- Oboes:** Ob. (Oboe)
- Clarinets:** 1. Klar. B. (Clarinete Basso), 2. Klar. B. (Clarinete Basso), 3. Klar. B. (Clarinete Basso)
- Bassoon:** Bassklar. B. (Bassklarinete Basso)
- Saxophones:** 1. Altsax. Es (Altsaxofon Es), 2. Altsax. Es (Altsaxofon Es), Tensax. B. (Tenorsaxofon Basso), Barsax. Es (Basssaxofon Es)
- Trumpets:** 1. Tmp. B. (Trompete Basso), 2. Tmp. B. (Trompete Basso), 3. Tmp. B. (Trompete Basso)
- Baritone:** Bar. (Bariton)
- Euphonium:** Euph. (Eufonium)
- Horn:** 1. Hm. F (Horn F), 2. Hm. F (Horn F), 3. Hm. F (Horn F)
- Trombones:** 1. Tmp. B. (Trombone Basso), 2. Tenpos. (Tenorposaune), 3. Tenpos. (Tenorposaune), Bspos. (Bassposaune)
- Tuba:** 1. Tub. (Tuba), 2. Tub. (Tuba)
- Drum:** Kl. Tr. (Klein-Trommel)
- Timpani:** Beck. (Becken)
- Glockenspiel:** Glock. (Glockenspiel)

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features rehearsal marks at measures 47, 50, and 55. The notation includes various rhythmic values, rests, and articulation marks.

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60

Picc. *mf* *f* 70

Fl. *mf* *f*

Ob. *mf* *f*

Klar. Es *mf* *f*

1. Klar. B *mf* *f*

2. Klar. B *mf* *f*

3. Klar. B *mf* *f*

Bassklar. B *f*

Fag. *f*

1. Altsax. Es *mf* *f*

2. Altsax. Es *mf* *f*

Tensax. B *f*

Barsax. Es *f*

60

1. Fihm. B *mf* *f* 70

2. Fihm. B *mf* *f*

1. Trp. B *mf* *f* *ff* Signal

2. Trp. B *mf* *f*

3. Trp. B *mf* *f*

Thm. *f*

Bar. *f*

Euph. *f*

1. Hm. F *f*

2. Hm. F *f*

3. Hm. F *f*

1. Tenpos. *f*

2. Tenpos. *f*

3. Tenpos. *f*

Bspos. *f*

1. Tub. *f*

2. Tub. *f*

60

Kl. Tr. *f* 65 70

Gr. Tr. *f* *mf* *f*

Beck *f* *mf* *f*

60

Glock. *f* 65 70

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6

This is a full orchestral score for the piece "Es lebe Österreich!". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are:

- Picc.
- Fl.
- Ob.
- Klar. Es
- 1. Klar. B
- 2. Klar. B
- 3. Klar. B
- Bassklar. B
- Fag.
- 1. Altsax. Es
- 2. Altsax. Es
- Tensax. B
- Barsax. Es
- 1. Fihm. B
- 2. Fihm. B
- 1. Tnp. B
- 2. Tnp. B
- 3. Tnp. B
- Thm.
- Bar.
- Euph.
- 1. Hm. F
- 2. Hm. F
- 3. Hm. F
- 1. Tenpos.
- 2. Tenpos.
- 3. Tenpos.
- Bspos.
- 1. Tub.
- 2. Tub.
- Kl. Tr.
- Gt. Tr.
- Beck.
- Glock.

The score includes dynamic markings such as *mp*, *f*, *mf*, *ff*, and *fff*, along with performance instructions like "Solo Becken". Measure numbers 75, 80, and 85 are indicated at the top of the score. The piece is in a key signature of two flats and a 2/4 time signature.