

Frühling in Salzburg - Marsch

Piccolo

Gerhard Kofler

Musical score for Piccolo, measures 1-43. The score is in 2/4 time and B-flat major. It features a variety of dynamics including *f*, *mp*, *cresc.*, and *ff*. The melody is characterized by eighth and sixteenth notes, often with accents and slurs. A repeat sign is present at measure 16.

Trio

Musical score for Trio, measures 43-84. The score is in 2/4 time and B-flat major. It features a variety of dynamics including *f*, *mf*, and *tr*. The melody is characterized by eighth and sixteenth notes, often with accents and slurs. A repeat sign is present at measure 65. The word "Trio" is written in large letters at the beginning of the section.

Frühling in Salzburg - Marsch

1 *f* *mp*

8 *cresc.* *f* *mp*

16 *f* *f* *ff*

26 *mf*

32 *ff*

38

Trio 43 *f* *mf*

51

58 *ff*

65 *ff* *mp*

71 *ff*

77

Oboe

Frühling in Salzburg - Marsch

Gerhard Kofler

1 *f* *mp*

8 *cresc.* *f* *mp*

16 1. *f* 2. *f* *ff*

26 *mf*

31 *ff*

38 1. 2. *mf*

Trio

43 *f* *mf*

50

56 1. 2. *ff*

65 *fp*

71 *ff*

77 1. 2.

Klarinette in Es

Frühling in Salzburg - Marsch

Gerhard Kofler

1 *f* *mp*

9 *cresc.* *f* *mp*

16 *f* *f* *ff*

26 *mf*

32 *ff*

38 *f* *mf*

Trio

43 *f* *mf*

51 *f*

58 *ff*

65 *ff* *fp*

71 *ff*

76 *f*

Frühling in Salzburg - Marsch

1 *f* *mp*

8 *cresc.* *f* *mp*

16 *f* *f* *ff*

26 *mf*

32 *ff*

38 *f* *ff*

Trio 43 *f* *mf*

51 *f* *mf*

58 *ff*

65 *ff* *fp*

71 *ff*

77 *f* *ff*

Klarinette in B 2 **Frühling in Salzburg - Marsch**

Gerhard Kofler

1 *f* *mp*

8 *cresc.* *f* *mp*

16 1. *f* 2. *f* *ff*

26 *mf*

32 *ff*

38 1. 2.

Trio 43 *f* *mf*

51

58 1. 2. *ff*

65 *ff* *fp*

72 *ff*

77 1. 2.

Klarinette in B 3 **Frühling in Salzburg - Marsch**

Gerhard Kofler

1 *f* *mp*

8 *cresc.* *f* *mp*

16 1. *f* 2. *f* *ff*

26 *mf*

32 *ff*

38 1. 2.

Trio 43 *f* *mf* 3 3 3

50 3 3 3

57 1. 2. *ff* 3 3 3

65 *ff* *fp*

72 *ff*

77 1. 2.

Bassklarinette in B **Frühling in Salzburg - Marsch**

Gerhard Kofler

1 *f* *mp*

8 *cresc.* *f* *mp*

16 1. *f* 2. *f* *ff*

26 *mf*

33 1. 2. *ff*

Trio 43 *f* *ff*

52 1. 2. *ff*

65 *fp* *ff*

73 1. 2. *ff*

1 *f* *mp*

8 *cresc.* *f* *mp*

16 1. *f* 2. *f* *ff*

26 *mf* *ff*

34 1. 2.

Trio

43 *f* *ff*

51

58 1. 2.

65 *f* *fp* *f*

73 1. 2.

Frühling in Salzburg - Marsch

1 Musical staff 1: Treble clef, 2/4 time signature. Measures 1-4. Dynamics: *f*, *mp*.

7 Musical staff 2: Treble clef, 2/4 time signature. Measures 5-8. Dynamics: *cresc.*, *f*, *mp*.

16 Musical staff 3: Treble clef, 2/4 time signature. Measures 9-15. Dynamics: *f*, *ff*.

26 Musical staff 4: Treble clef, 2/4 time signature. Measures 16-25. Dynamics: *mf*, *ff*.

34 Musical staff 5: Treble clef, 2/4 time signature. Measures 26-33. Dynamics: *mf*, *ff*.

Trio

43 Musical staff 6: Treble clef, 2/4 time signature. Measures 34-42. Dynamics: *f*, *mf*.

53 Musical staff 7: Treble clef, 2/4 time signature. Measures 43-52. Dynamics: *f*.

65 Musical staff 8: Treble clef, 2/4 time signature. Measures 53-64. Dynamics: *f*, *fp*, *f*.

74 Musical staff 9: Treble clef, 2/4 time signature. Measures 65-73. Dynamics: *f*.

1 *f* *mp*

9 *cresc.* *f* *mp*

16 1. *f* 2. *f* *ff*

26 *mf*

32 *ff*

38 1. 2. *f*

Trio

43 *f* *mf*

51 *f*

58 1. 2. *f*

65 *f* *fp*

70 *f*

76 1. 2.

1 *f* *mp*

9 *cresc.* *f* *mp*

16 1. *f* 2. *f* *ff*

26 *mf*

34 *ff* 1. 2.

Trio

43 *f*

55 1. 2. *f*

65 *fp*

71 *f*

77 1. 2.

1 *f* *mp*

8 *cresc.* *f* *mp*

16 1. *f* 2. *f* *ff*

26 *mf*

32 *ff*

38 1. 2.

Trio 43 *f* *mf*

51

58 1. 2. *f*

65 *f* *fp*

71 *ff*

77 1. 2.

1 *f* *mp*

8 *cresc.* *f* *mp*

15 *f* *f* *ff*

26 *mf*

32 *ff*

39 *f* *mp*

Trio 43 *f* *mf*

50 *f*

57 *f*

65 *f* *fp*

71 *ff*

76 *f* *mp*

Trompete in B 1 **Frühling in Salzburg - Marsch**

Gerhard Kofler

1 *f* *mp*

7 *f* *mp* Signal

15 *f* *ff*

26 *f* *mf*

32 *ff*

38 1. 2.

Trio 43 *mf* *mf*

51

58 1. 2. *ff*

65 *mf* *f* Signal

71 *mf*

76 1. 2.

Trompete in B 2/3 Frühling in Salzburg - Marsch

Gerhard Kofler

1 *f* *mp*

7 *f* *mp*

15 1. *f* *mp* *f* *ff*

26 *mf*

32 *ff*

38 1. 2.

Trio 43 *mf* *mf*

51 *mf*

58 1. 2.

65 *f*

71 *mf*

77 1. *rit.* 2.

1 *f* *mp*

8 *cresc.* *f* *mp*

16 1. *f* 2. *f* *ff*

26 *mf* *ff*

36 1. 2. *f*

Trio 43 *f*

54 1. 2. *f*

65 *f* *fp*

72 *ff*

77 1. 2.

1 *f* *mp*

8 *cresc.* *f* *mp*

15 *f* *f* *ff*

26 *mf*

34 *ff*

Trio 43 *f* *ff*

54 *ff*

65 *fp*

71 *ff*

77 *ff*

1 *f* *mp*

8 *cresc.* *f* *mp*

16 1. *f* 2. *f*

26 *ff* *mf*

34 *ff* 1. 2.

Trio 43 *f*

51

58 1. 2.

65 *fp*

70 *ff*

76 1. 2.

1 *f* *mp*

8 *cresc.* *f* *mp*

15 *f* *f*

26 *f* *mf*

33 *f*

Trio 43 *f*

51

58 *f* *fp*

65 *f* *ff*

71 *ff*

77 *f* *mp*

1

f *mp*

9

cresc. *f* *mp*

15

f *f*

26

f *mf*

33

ff

43

Trio *f*

51

58

f

65

f *fp*

70

ff

75

f

1

f *mp*

7

cresc. *f* *mp*

15

f *f* *ff*

26

f *mf*

31

ff

37

f *ff*

43

Trio

f

51

57

f *ff*

65

f *fp*

70

ff

77

f *ff*

Bassposaune C 4 **Frühling in Salzburg - Marsch**

Gerhard Kofler

1

f *mp*

7

cresc. *f* *mp*

14

1. 2. *f* *f*

26

mf *mp*

34

mf 1. 2.

43

mf *f*

52

59

1. 2. *mf*

65

mf *fp*

70

f

75

1. 2. *f*

Frühling in Salzburg - Marsch

1 *f* *mp*

8 *cresc.* *f* *mp*

15 *f* *f* *ff*

26 *f* *mf*

32 *ff*

38 1. 2.

Trio 43 *f* *mf*

55 1. 3. 2.

65 *fp*

69 *ff*

75 1. 2.

Frühling in Salzburg - Marsch

1 *f* *mp*

7 *cres.* *f* *mp*

15 1. 2. *f* *ff*

26 *f* *mf*

31 *ff*

37 1. 2. *ff*

Trio 43 3 *f* *mf*

54 1. 2. 3 *mf*

65 *fp*

70 *ff*

75 1. 2. *ff*

1

f *mp*

8

cresc. *f* *mp*

15

f *ff*

26

f *mf*

32

ff

Trio 43

f *ff*

51

57

mf

65

mf *fp*

69

ff

74

ff

1



8



16



26



34



43



55



65



73



Frühling in Salzburg - Marsch

1

f *mp* *cresc.*

11

f *mp* *f* *ff*

26

mf *ff*

34

mf *ff*

43

Trio

f *mf*

55

fp *ff*

65

fp *ff*

73

fp *ff*

1

f *mp*

8

cresc. *f* *mp*

15

1. *f* 2. *f*

26

f *mf*

33

ff 3 1. 2.

Trio

43

f 3 *mf* 3

49

3 3 3 3 3

58

1. 2. 3 3

65

fp 1. 2.

71

ff

77

1. 2.