

Presto ♩ = 135

Solo 1. Flgh tutti >

Solo 2. Flgh tutti >

9

18

26

1. 2.

3

1. 2.

Trio

35

43

52 1.FLGH 2.FLGH 1.FLGH 2.FLGH

60 1.FLGH TEN 2.FLGH BASS Tromp.

3

1. 2.



# Flügelhorn in B 1

# KIWARA POLKA

## Hektische Schnellpolka



Gerhard Kofler

2014

Presto ♩ = 135

Solo 1. Flgh tutti Solo 2. Flgh tutti

35

52 1.FLGH 2.FLGH 1.FLGH 2.FLGH

60 1.FLGH TEN 2.FLGH BASS Tromp.



Flügelhorn in B 2

# KIWARA POLKA

Hektische Schnellpolka



Gerhard Kofler  
2014

Presto ♩ = 135

Solo 1. Flgh

tutti

Solo 2. Flgh

tutti

Musical notation for measures 1-8. Includes dynamics *ff* and articulation marks.

Musical notation for measures 9-17. Includes a triplet of eighth notes and first/second endings.

Musical notation for measures 18-26. Includes articulation marks.

Musical notation for measures 27-34. Includes first and second endings.

**Trio** Musical notation for measures 35-44. Includes articulation marks.

Musical notation for measures 45-51. Includes first and second endings.

Musical notation for measures 52-59. Includes parts for 1.FLGH, 2.FLGH, 1.FLGH, and 2.FLGH.

Musical notation for measures 60-67. Includes parts for 1.FLGH, TEN, 2.FLGH, and BASS Tromp. Includes a triplet of eighth notes.



Tenorhorn in B

Presto ♩ = 135

# KIWARA POLKA

Hektische Schnellpolka



Gerhard Kofler

2014

Solo 1. Flgh                                    tutti                                    Solo 2. Flgh                                    tutti

9

18

26

35

**Trio**

45

52

60

1.FLGH            TEN            2.FLGH            BASS Tromp.



Basstrompete in B

# KIWARA POLKA

## Hektische Schnellpolka



Gerhard Kofler

2014

Presto ♩ = 135

Solo1. Flgh

tutti

Solo 2. Flgh

tutti

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Includes repeat signs and dynamic markings.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Includes accents and repeat signs.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Includes accents and repeat signs.

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. Includes accents and first/second endings.

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. Labeled 'Trio' at the start. Includes repeat signs.

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. Includes first/second endings.

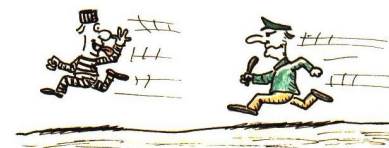
Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. Includes repeat signs.

Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats. Labeled '1.FLGH', 'TEN', '2.FLGH', 'BASS Tromp.' and '3'. Includes repeat signs.



Tuba

# KIWARA POLKA



Gerhard Kofler

2014

Presto ♩ = 135

Solo 1. Flgh

tutti

Solo 2. Flgh

tutti

9

18

26

35

## Trio

44

52 1.FLGH 2.FLGH 1.FLGH 2.FLGH

60 1.FLGH TEN 2.FLGH BASS Tromp.



FL1TU

# KIWARA POLKA



Gerhard Kofler

2014

Presto ♩ = 135

Solo 1. Flgh

Hektische Schneltpolka

Solo 2. Flgh

tutti

Flügelhorn in B 1

Tuba

Flgh. B 1

Tub.

Flgh. B 1

Tub.

Flgh. B 1

Tub.

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# Kiwara Polka

2

Flgh. B 1  
**TRIO**

Tub.

35

Musical notation for measures 35-44. Flgh. B 1 part features a melodic line with slurs and accents. Tub. part provides a bass line with a steady eighth-note accompaniment.

Flgh. B 1

Tub.

45

Musical notation for measures 45-51. Flgh. B 1 part includes a first and second ending. Tub. part continues the bass line with some rests.

Flgh. B 1

Tub.

52

Musical notation for measures 52-59. Flgh. B 1 part features a complex rhythmic pattern with slurs. Tub. part has rests followed by a bass line.

Flgh. B 1

Tub.

60

Musical notation for measures 60-67. Flgh. B 1 part features a complex rhythmic pattern with slurs and a triplet. Tub. part continues the bass line.