

Pongauer Veteranen Marsch

anno 1912

Komp. unbekannt
arr. Gerhard Kofler

Partitur

1 $\text{♩} = 112$

Piccolo + Flöte C *f*

Oboe *f*

Klarinette in Es *f*

Klarinette in B *f*

Bassklarinette in B *f*

Fagott *f*

Altsaxophon in Es *f*

Tenorsaxophon in 1/2 B *f*

Baritonsaxophon in Es *f*

1 5 10

Flügelhorn in B (Direktion) *f*

1. Trompete in B *f*

2. Trompete in B (auch 3. Tromp. besetzen) *f*

3. Trompete in B (immer besetzen) *f*

Tenorhorn in B *f*

Bariton in B *f*

Horn in F *f*

Posaune C *f*

Bassposaune C *f*

1. Tuba *f*

2. Tuba *f*

1 5 10

Kleine Trommel *f*

Gr. Trommel u. Becken *f*

Rekonstruiert nach einer Aufnahmen der Pongauer Bauernkapelle "Pokorny" Bischofshofen 1912
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The image displays a page of a musical score, likely for a symphony, featuring various instruments. The score is divided into measures 13, 15, 20, and 25. The key signature is B-flat major (two flats). The instruments listed on the left include Picc., Ob., Klar. Es, Klar. B, Bassklar. B, Fag., Altsax. Es, Tensax. B, Barsax. Es, Flhrn. B, 1. Trp. B., 2. Trp. B., 3. Trp. B., Thrn., Euph., Hrn. F, Tenpos., Bspos., 1. Tub., 2. Tub., Kl. Tr., and Gr. Tr. The score includes dynamic markings such as *ff* (fortissimo) and accents (^). The notation is in standard musical notation with staves and notes.

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This page of the musical score is for a large orchestra, featuring staves for the following instruments: Piccolo, Oboe, Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. B), Bass Clarinet in B-flat (Bassklar. B), Bassoon (Fag.), Alto Saxophone in E-flat (Altsax. Es), Tenor Saxophone in B-flat (Tensax. B), Baritone Saxophone in E-flat (Barsax. Es), Flute in B-flat (Flhrn. B), Trumpet in B-flat (1. Trp. B, 2. Trp. B, 3. Trp. B), Trombone (Thrn.), Euphonium (Euph.), Horn in F (Hrn. F), Trombone (Tenpos.), Bass Trombone (Bspos.), Tuba (1. Tub., 2. Tub.), Kettledrum (Kl. Tr.), and Gong (Gr. Tr.).

The score includes dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). It also features articulation marks like accents and slurs. Rehearsal marks are indicated by the numbers 26, 30, and 35. The key signature is B-flat major (two flats), and the time signature is 4/4.

37

40

TRIO

45

Picc.

Ob.

Klar. Es

Klar. B

Bassklar. B

Fag.

Altsax. Es

Tensax. B

Barsax. Es

37

40

45

Flhrn. B

1. Trp. B

2. Trp. B

3. Trp. B

Thrn.

Euph.

Hrn. F

Tenpos.

Bspos.

1. Tub.

2. Tub.

37

40

45

Kl. Tr.

Gr. Tr.

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49 50 55 60

Picc. *cresc.* *f* *mf* D.C. al Fine ohne Wh.

Ob. *cresc.* *f* *mf* D.C. al Fine ohne Wh.

Klar. Es *cresc.* *f* *mf* D.C. al Fine ohne Wh.

Klar. B *cresc.* *f* *mf* D.C. al Fine ohne Wh.

Bassklar. B *cresc.* *f* D.C. al Fine ohne Wh.

Fag. *cresc.* *f* D.C. al Fine ohne Wh.

Altsax. Es *cresc.* *f* *mf* D.C. al Fine ohne Wh.

Tensax. B *cresc.* *f* D.C. al Fine ohne Wh.

Barsax. Es *cresc.* *f* *p* D.C. al Fine ohne Wh.

49 50 55 60

Flhrn. B *cresc.* *f* *mf* D.C. al Fine ohne Wh.

1. Trp. B *cresc.* *f* *mf* D.C. al Fine ohne Wh.

2. Trp. B *cresc.* *f* *mf* D.C. al Fine ohne Wh.

3. Trp. B *cresc.* *f* *mf* D.C. al Fine ohne Wh.

Thrn. *cresc.* *f* D.C. al Fine ohne Wh.

Euph. *cresc.* *f* D.C. al Fine ohne Wh.

Hrn. F *cresc.* *f* *mp* D.C. al Fine ohne Wh.

Tenpos. *cresc.* *f* D.C. al Fine ohne Wh.

Bspos. *cresc.* *f* *mp* D.C. al Fine ohne Wh.

1. Tub. *cresc.* *f* *mf* D.C. al Fine ohne Wh.

2. Tub. *cresc.* *f* *p* D.C. al Fine ohne Wh.

49 50 55 60

Kl. Tr. *cresc.* *f* D.C. al Fine ohne Wh.

Gr. Tr. *cresc.* *f* *mf* D.C. al Fine ohne Wh.