

Klarinette in B

# Zwöfe Leit'n - Huat auf'd Seit'n

Gerhard Kofler

The musical score is written for Clarinet in B and consists of two main sections: 'Weise' and 'Walzer'. The 'Weise' section begins at measure 1 and ends at measure 9, marked with a triplet '3' and a dynamic of *mp*. The 'Walzer' section starts at measure 10 and continues to the end of the page. It includes a 'Tenor Solo' marking at measure 10 and a dynamic of *mf* at measure 18. The score features various musical notations such as slurs, accents, and dynamic changes to *f* and *rit.* (ritardando). Measure numbers 10, 18, 29, 41, 53, and 66 are clearly indicated at the start of their respective staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Diese Noten dürfen in Originalform nach Belieben weitergegeben und gespielt werden. Viel Freude damit. Gerhard Kofler 2014

# Zwöfe Leit'n - Huat auf'd Seit'n

*dolce*

Weise

6 *f*

Flgh Solo

Tenor Solo

11 *mf*

21

32

43

53 *f* *mf*

66 *f* *rit.*

Weise

5 *f*

1. High Solo Tenor Solo

2. High Solo Tenor Solo

Walzer

21 *mf*

32

43

53 *pp* *mf*

66 *pp* *rit.*

Tenorhorn

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Weise

4

11 *mf*

20 *mf*

31 *f*

44 *f*

56 *pp* *mf*

68 *pp* *mf* *rit.*

1. 2. Nigh Solo Tenor Solo

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Tuba

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Weise

11 *mp* 1. 2. Flgh Solo Tenor Solo

Walzer

22 *mf*

22

33

44

53

63

72

Weise

*dolce*

*f*

*mp*

*f*

High Solo

10

Walzer

*mf*

Tenor Solo

*mf*

23

37

Musical score for measures 37-47. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef and the bass line in the bass clef. The melody features a series of eighth and quarter notes with various articulations like accents and slurs. The bass line consists of quarter and eighth notes, often with rests. Dynamic markings include *f* and *mf*.

48

Musical score for measures 48-59. The melody continues with slurs and accents. The bass line has some eighth-note patterns. Dynamic markings include *f*, *mf*, and *f*.

60

Musical score for measures 60-68. This system begins with a repeat sign. The melody has a dynamic marking of *f* at the start, followed by *mf* and *f*. The bass line includes some triplet-like eighth-note figures. Dynamic markings include *f*, *mf*, and *f*.

69

Musical score for measures 69-78. The melody concludes with a *rit.* (ritardando) marking. The bass line features some eighth-note patterns. Dynamic markings include *mf* and *f*.