

Flügelhorn in B 1

# Da Hoamweg

Gerhard Kofler

für unsere Eltern

2017

$\text{♩} = 55$  *Sehr breit*

6

12  $\text{♩} = 62$  *lebhafter (Melodie im Tenor)*

17

23  $\text{♩} = 55$  *wieder etwas langsamer*

29



Flügelhorn in B 2

# Da Hoamweg

Gerhard Kofler

2017

♩ = 55

*Sehr breit*

für unsere Eltern

Flgh 1 Solo *mf*

5 1. 2.

12 ♩ = 62 *lebhafter (Melodie im Tenor)*  
*mp*

16 1. 2.

23 ♩ = 55 *wieder etwas langsamer*  
*mp*

27 1. 2. rit.

Flgh 1 Solo **Tutti**



Tenorhorn in B 1

# Da Hoamweg

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2017

♩ = 55

*1.x tacet Sehr breit*

Musical notation for the first system of 'Da Hoamweg'. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music begins with a double bar line and a repeat sign. The first measure is marked *mf*. The melody consists of quarter and eighth notes. There are two first endings (1.) and one second ending (2.) indicated by bracketed lines above the staff.

12 ♩ = 62 *lebhafter (Melodie im Tenor)*

Musical notation for the second system of 'Da Hoamweg', starting at measure 12. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The music begins with a double bar line and a repeat sign. The first measure is marked *f*. The melody consists of quarter and eighth notes.

Musical notation for the third system of 'Da Hoamweg', starting at measure 17. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The music begins with a double bar line and a repeat sign. There are two first endings (1.) and one second ending (2.) indicated by bracketed lines above the staff.

♩ = 55 *wieder etwas langsamer*

23 *2.x tacet*

Musical notation for the fourth system of 'Da Hoamweg', starting at measure 23. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The music begins with a double bar line and a repeat sign. The first measure is marked *mp*. There are two first endings (1.) and one second ending (2.) indicated by bracketed lines above the staff. The second ending includes a *rit.* (ritardando) marking and a fermata over the final note. Below the staff, the text 'Flgh 1 Solo Tutti' is written.



Tenorhorn in B 2

# Da Hoamweg

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2017

♩ = 55

*1.x tacet Sehr breit*

♩ = 62 *lebhafter (Melodie im Tenor)*

♩ = 55 *wieder etwas langsamer*

*2.x tacet*



# Da Hoamweg

für unsere Eltern

2017

♩ = 55

*1.x tacet Sehr breit*

12

♩ = 62 *lebhafter (Melodie im Tenor)*

17

23

♩ = 55 *wieder etwas langsamer*  
*2.x tacet*

Flgh 1 Solo

