

# Da Hoamweg

Weis für Blasorchester

♩ = 55  
*cantabile 1*

7

*mp* *mf*

12

*lebhafter*

17 ♩ = 62 8

*f*

30

33 ♩ = 55 7 *wieder etwas langsamer* *one player*

*mp*

42

*rit.*

47 *rit.* 2



# Da Hoamweg

Weis für Blasorchester

♩ = 55

1 7

*mp* *mf*

12

*lebhafter*

17 ♩ = 62 8

*f*

*wieder etwas langsamer*

30 33 ♩ = 55 7 *one player*

*mp*

42 *dim.* *rit.* 47 *rit.* 2



Oboe

# Da Hoamweg

Weis für Blasorchester

Gerhard Kofler

2017

♩ = 55

1 7

*mp* *mf*

Detailed description: This block contains the first seven measures of the Oboe part. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. Measure 1 has a quarter rest. Measure 2 has a whole note G3. Measure 3 has a quarter rest. Measure 4 has a quarter note G3. Measure 5 has a quarter note A3. Measure 6 has a quarter note B3. Measure 7 has a quarter note C4. Dynamics *mp* and *mf* are indicated with hairpins.

12

Detailed description: This block contains measures 8-11. Measure 8 has a quarter note G3. Measure 9 has a quarter note A3. Measure 10 has a quarter note B3. Measure 11 has a quarter note C4. The piece ends with a whole rest in measure 12.

*lebhafter*

17

♩ = 62

8

*f*

Detailed description: This block contains measures 12-16. Measure 12 has a whole note G3. Measure 13 has a quarter note A3. Measure 14 has a quarter note B3. Measure 15 has a quarter note C4. Measure 16 has a quarter note D4. The tempo is marked *lebhafter* with a metronome marking of ♩ = 62. The dynamic is *f*.

29

♩ = 55

wieder etwas langsamer

33 14 47 2

Detailed description: This block contains measures 17-28 and 29-32. Measures 17-28 are marked with a tempo of ♩ = 55 and the instruction 'wieder etwas langsamer'. Measure 29 has a quarter note G3. Measure 30 has a quarter note A3. Measure 31 has a quarter note B3. Measure 32 has a quarter note C4. Measures 33-46 are a whole rest. Measure 47 has a quarter note G3. Measure 48 has a quarter note A3. Measure 49 has a quarter note B3. Measure 50 has a quarter note C4. The piece ends with a double bar line.



# Da Hoamweg

Weis für Blasorchester

♩ = 55 1 7

*mp* *mf* *lebhafter* ♩ = 62

*mf*

♩ = 55 *wieder etwas langsamer*

*mp* *mf* 41 6 47 2 *rit.*



# Da Hoamweg

Weis für Blasorchester

$\text{♩} = 55$  1 7  
*mp* *mf*

17 *lebhafter*  
 $\text{♩} = 62$   
*mf*

25

31  $\text{♩} = 55$   
*wieder etwas langsamer*  
*mp*

37 41 6 47 2  
*rit.*



# Da Hoamweg

Weis für Blasorchester

$\text{♩} = 55$  1 7  
*mp* < *mf*

*lebhafter*  
17  $\text{♩} = 62$  6  
*f*

$\text{♩} = 55$  wieder etwas langsamer  
29 33 3

38 41 6 47 rit. 2



# Da Hoamweg

Weis für Blasorchester

♩ = 55 1 8

*mf*

♩ = 62

17 *lebhafter*

*mf*

24 *Solo* *Tutti*

*f* *mf*

♩ = 55

33 *wieder etwas langsamer*

41 6 47 2 *rit.*

*mp*



Fagott

# Da Hoamweg

Weis für Blasorchester

Gerhard Kofler  
2017

The musical score is written for Bassoon in 3/4 time. It consists of four staves of music. The first staff starts with a tempo of quarter note = 55, a first ending bracket of 8 measures, and a dynamic of *mf*. The second staff starts at measure 17 with a tempo of quarter note = 62, marked *lebhafter*, and a dynamic of *mf*. The third staff starts at measure 24, marked *Solo* with a dynamic of *f*, then *Tutti* with a dynamic of *mf*. The fourth staff starts at measure 33 with a tempo of quarter note = 55, marked *wieder etwas langsamer*, and a dynamic of *mp*. It includes a first ending bracket of 6 measures starting at measure 41, and a second ending bracket of 2 measures starting at measure 47, marked *rit.*





Altsaxophon in Es 1  
(Sax sehr zurückhaltend)

# Da Hoamweg

Weis für Blasorchester

Gerhard Kofler  
2017

1  $\text{♩} = 55$  8 *mp*

17 *lebhafter*  $\text{♩} = 62$  8 *mf*

29 *wieder etwas langsamer* 33  $\text{♩} = 55$  14 47 *rit.* 2



Altsaxophon in Es 2  
(Sax sehr zurückhaltend)

# Da Hoamweg

Weis für Blasorchester

Gerhard Kofler  
2017

1 = 55 1 8 *mp*

17 *lebhafter* 1 = 62 8 *mf*

29 *wieder etwas langsamer* 33 = 55 14 47 rit. 2



Tenorsaxophon in B  
(Sax sehr zurückhaltend)

# Da Hoamweg

Weis für Blasorchester

Gerhard Kofler  
2017

The musical score is written on three staves in 3/4 time. The first staff starts with a tempo marking of quarter note = 55 and a dynamic of *mp*. It contains measures 1 through 16. The second staff starts at measure 17 with a tempo marking of quarter note = 62 and a dynamic of *mf*, marked as *lebhafter*. It contains measures 17 through 28. The third staff starts at measure 29 with a tempo marking of quarter note = 55, marked as *wieder etwas langsamer*. It contains measures 29 through 47, which ends with a *rit.* (ritardando) and a final measure marked with a large '2'.



# Da Hoamweg

Weis für Blasorchester

♩ = 55  
*one player*

*mf*

8 *Tutti*

*lebhafter* *mf*

17 ♩ = 62 8

*mf*

32 ♩ = 55 *wieder etwas langsamer*

*mp*

40 Flöte Solo

*rit.* // *one player rit. morendo*

*mp*  $\longrightarrow$  *p*



# Da Hoamweg

Weis für Blasorchester

$\text{♩} = 55$  *one player*

*mf*

8 Tutti

*mf*

15  $\text{♩} = 62$  *lebhafter*

17  $\frac{8}{8}$

*mf*

31  $\text{♩} = 55$  *wieder etwas langsamer*

*mp*

40 Flöte Solo

*rit.*

47 *rit.* **2**



# Da Hoamweg

Weis für Blasorchester

♩ = 55 1 8  
*mp*

17 ♩ = 62 *lebhafter*

Horn in F 1

25 *f*

30 ♩ = 55 *wieder etwas langsamer*  
*mp*

37 41 6 47 2  
*rit.*



# Da Hoamweg

Weis für Blasorchester

Musical notation for Tenorhorn 2, measures 1-16. **♩ = 55**, **1**. **8**. *mp*

Musical notation for Tenorhorn 2, measures 17-21. **♩ = 62** *lebhafter*. **Horn in F 2**

Musical notation for Tenorhorn 2, measures 22-28. *f*

Musical notation for Tenorhorn 2, measures 29-36. **♩ = 55** *wieder etwas langsamer*. *mp*

Musical notation for Tenorhorn 2, measures 37-40. **37**

Musical notation for Tenorhorn 2, measures 41-46. **41** **6**

Musical notation for Tenorhorn 2, measures 47-50. **47 rit.** **2**



Bariton C

# Da Hoamweg

Weis für Blasorchester

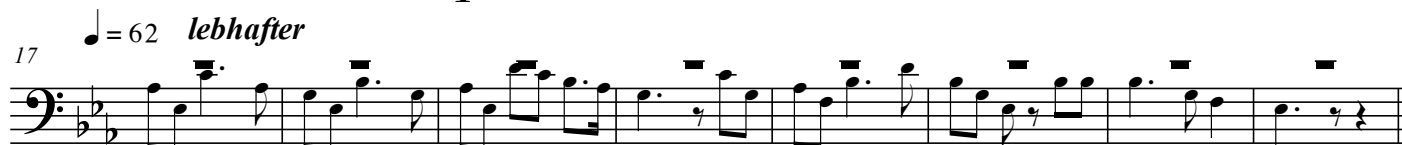
Gerhard Kofler

2017

♩ = 55



*mp*



♩ = 62 *lebhafter*

Horn in F 3



*f*

♩ = 55 *wieder etwas langsamer*



*mp*

41

6

47 rit. 2





Trompete in B 1

# Da Hoamweg

Weis für Blasorchester

Gerhard Kofler  
2017

$\text{♩} = 55$  *1* **16** *17*  $\text{♩} = 62$  *lebhafter* **8**

25 *mf*

33  $\text{♩} = 55$  *wieder etwas langsamer* **14** *rit.* *47* **2**



# Da Hoamweg

Weis für Blasorchester

$\text{♩} = 55$  *1* **16** *17* **8**  $\text{♩} = 62$  *lebhafter*

25 *mf* *wieder etwas langsamer* *rit.*

33  $\text{♩} = 55$  **14** *47* **2**



Horn in F 1

# Da Hoamweg

Weis für Blasorchester

Gerhard Kofler

2017

$\text{♩} = 55$  1 8  
*mp*

17  $\text{♩} = 62$  *lebhafter*  
*ff*

22  
*f*

29  $\text{♩} = 55$  *wieder etwas langsamer*  
*mf*

37 41 6 47 rit. 2



# Da Hoamweg

Weis für Blasorchester

1  $\text{♩} = 55$  8

*mp*

17  $\text{♩} = 62$  *lebhafter*

*ff*

22

*f*

29  $\text{♩} = 55$  *wieder etwas langsamer*

36

41 6 47 2 *rit.*



# Da Hoamweg

Weis für Blasorchester

♩ = 55<sub>1</sub> 8 *mp*

17 ♩ = 62 *lebhafter ff*

23 *f*

30 ♩ = 55 *wieder etwas langsamer*

38 41 6 47 *rit.* 2



# Da Hoamweg

Weis für Blasorchester

1 = 55 1 8

*mp*

15 = 62 *lebhafter*

*mp*

23

*mf*

31 = 55 *wieder etwas langsamer*

*mp*

39 41 6 47 2

*rit.*

Detailed description: The image shows a musical score for the first trombone part of the piece 'Da Hoamweg' by Gerhard Kofler. The score is written on five staves of music. The first staff starts with a tempo marking of quarter note = 55 and a first ending bracket labeled '1' and '8'. The dynamics are marked as *mp*. The second staff begins at measure 15 with a tempo marking of quarter note = 62 and the instruction *lebhafter*. The dynamics remain *mp*. The third staff starts at measure 23 with a dynamic marking of *mf*. The fourth staff begins at measure 31 with a tempo marking of quarter note = 55 and the instruction *wieder etwas langsamer*. The dynamics are *mp*. The fifth staff starts at measure 39 and includes a first ending bracket labeled '1' and '6', followed by a second ending bracket labeled '47' and '2'. The tempo marking *rit.* is placed above the second ending. The music is in a 3/4 time signature and a key signature of one flat.



# Da Hoamweg

Weis für Blasorchester

♩ = 55 1 8



*mp*

15 ♩ = 62 *lebhafter*



*mp*

23




*mf*

31 ♩ = 55 *wieder etwas langsamer*



*mp*

39 41 6 47 rit. 2



# Da Hoamweg

Weis für Blasorchester

♩ = 55 1 8

*mp*

15 ♩ = 62 *lebhafter*

*mp*

23

*mf*

31 ♩ = 55 *wieder etwas langsamer*

*mp*

39 41 6 47 2

*rit.*





Tuba 1

# Da Hoamweg

Weis für Blasorchester

Gerhard Kofler

2017

♩ = 55 1 8

*mf*

16 *one player* ♩ = 62 *lebhafter*

*mf*

23 *Solo* *Tutti*

*f* *mf*

29 ♩ = 55 *wieder etwas langsamer*  
*one player*

*mp*

37 41 6 47 rit. 2



Tuba 2

# Da Hoamweg

Gerhard Kofler

2017

Weis für Blasorchester

♩ = 55 1 8

*mf*

15 *one player* ♩ = 62 *lebhafter*

*mf*

23 *Solo* *Tutti*

*f* *mf*

31 *one player* ♩ = 55 *wieder etwas langsamer*

*mp*

39 41 6 47 rit. 2

