

Arie für Flügelhorn und Blorchester

♩ = 63

5

10

Flöte

Oboe

Klarinette in B

Basskl. + Fagott

Altsaxophon in Es

Tenorsaxophon in B

Flügelhorn in B 1

Flügelhorn in B 2

Trompete in B

Tenorhorn 1

Tenorhorn 2

Bariton C

Horn in F

Posaune

Bassposaune

Tuba 1

Sopranlockenspiel

Solo one player

This musical score is for the second page of a piece titled "La Luna". It features a variety of instruments including woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bass Clarinet in B-flat (Bassklar. B), Alto Saxophone in E-flat (Altsax. Es), and Tenor Saxophone in B-flat (Tensax. B). The second system includes Flute in B-flat 1 (Flhm. B 1), Flute in B-flat 2 (Flhm. B 2), Trumpet in B-flat (Trp. B), Trombone 1 (Thrn. 1), Trombone 2 (Thrn. 2), Baritone (Bar.), Horn in F (Hrn. F), Positone (Pos.), Bassoon (Bspos.), and Tuba (Tub.). A string section (SG) is also present at the bottom. The score includes dynamic markings such as *pp* and *ppp*, and measures are numbered 13, 15, and 20. The key signature is B-flat major, and the time signature is 4/4.

25 30 35

Fl.

Ob.

Klar. B
espress. *dolce*

Bassklar. B

Altsax. Es

Tensax. B

25 30 35

Tutti

Flhrn. B 1

Flhrn. B 2

Trp. B.

Thrn. 1
espress. *fp* *mf* *one player*

Thrn. 2
espress. *mf*

Bar.
espress. *mf*

Hrn. F
dolce *espress.* *sf* *sf* *mf* *dolce*

Pos.

Bspos.

Tub.

SG

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 37 with a *rit.* marking. A dynamic of *f* is indicated at measure 40.
- Ob. (Oboe):** Starts at measure 37. A dynamic of *f* is indicated at measure 40.
- Klar. B (Clarinet Bb):** Starts at measure 37. A dynamic of *f* is indicated at measure 40.
- Bassklar. B (Bass Clarinet Bb):** Starts at measure 37. A dynamic of *p* is indicated at measure 40.
- Altsax. Es (Alto Saxophone Eb):** Starts at measure 37. A dynamic of *pp* is indicated at measure 40.
- Tensax. B (Tenor Saxophone Bb):** Starts at measure 37. A dynamic of *pp* is indicated at measure 40.
- Flhrn. B 1 (First Flute Horn Bb):** Starts at measure 37. A dynamic of *mf* is indicated at measure 40.
- Flhrn. B 2 (Second Flute Horn Bb):** Starts at measure 37. A dynamic of *mf* is indicated at measure 40.
- Trp. B. (Trumpet Bb):** Starts at measure 37. A dynamic of *mf* is indicated at measure 40.
- Thrn. 1 (First Trombone):** Starts at measure 37. A dynamic of *f* is indicated at measure 40. A *Solo* marking is present at measure 41.
- Thrn. 2 (Second Trombone):** Starts at measure 37. A dynamic of *f* is indicated at measure 40. A *Solo* marking is present at measure 41.
- Bar. (Baritone Bb):** Starts at measure 37. A dynamic of *f* is indicated at measure 40. A *Solo* marking is present at measure 41.
- Hrn. F (French Horn F):** Starts at measure 37. A dynamic of *pp* is indicated at measure 40.
- Pos. (Positone Bb):** Starts at measure 37. A dynamic of *pp* is indicated at measure 40.
- Bspos. (Bass Trombone):** Starts at measure 37. A dynamic of *p* is indicated at measure 40.
- Tub. (Tuba):** Starts at measure 37. A dynamic of *p* is indicated at measure 40.
- SG (Snare Drum):** Starts at measure 37. A dynamic of *f* is indicated at measure 40. A *Solo* marking is present at measure 41.

Measure numbers 37 and 40 are clearly marked at the beginning of their respective staves. The score includes various musical notations such as dynamics (*f*, *mf*, *pp*, *p*), articulation (*rit.*), and performance instructions (*Solo*).

This page of the musical score, titled "La Luna" and numbered 5, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bass Clarinet in B-flat (Bassklar. B), Alto Saxophone in E-flat (Altsax. Es), and Tenor Saxophone in B-flat (Tensax. B). The brass section includes Horns in B-flat 1 and 2 (Flhrn. B 1, Flhrn. B 2), Trumpet in B-flat (Ttp. B.), Trombone 1 and 2 (Thrn. 1, Thrn. 2), Baritone (Bar.), Horn in F (Hrn. F), and Positone (Pos.). The string section includes Bassoon (Bspos.) and Trombone (Tub.). The Snare Drum (SG) part is at the bottom. The score is in a key signature of two flats and begins at measure 45. The flute part features a melodic line with a dynamic marking of *pp* at measure 50. The oboe and tenor saxophone parts have long, sustained notes. The clarinet and bass clarinet parts play a rhythmic accompaniment of chords. The horn and trumpet parts have melodic lines, with the trombone and baritone parts playing sustained notes. The string parts are mostly sustained notes, with the bassoon and tuba parts playing a rhythmic accompaniment. The snare drum part has a solo starting at measure 50. The score is marked with *pp* (pianissimo) and *f* (forte) dynamics, and includes a "Solo" marking for the snare drum.

53 55 rit. rit. rit. Tutti

Fl. Flügelhorn Solo

Ob. Flügelhorn Solo

Klar. B Flügelhorn Solo

Bassklar. B Flügelhorn Solo

Altsax. Es Flügelhorn Solo

Tensax. B Flügelhorn Solo

53 55 *one player* Solo Tutti

Flhrn. B 1 Flügelhorn Solo

Flhrn. B 2 Flügelhorn Solo

Trp. B. Flügelhorn Solo

Thrn. 1 Flügelhorn Solo

Thrn. 2 Flügelhorn Solo

Bar. Flügelhorn Solo

Hrn. F Flügelhorn Solo

Pos. Flügelhorn Solo

Bspos. Flügelhorn Solo

Tub. Flügelhorn Solo

53 55 Tutti

SG