

5

Piccolo + Flöte C

Klarinette in Es

Klarinette in B

Altsax in Es

Tenorsax in B

Flügelhorn in B

5

Trompete in B

Tenorhorn B

Horn in F

Posaune C

5

Tuba

Kleine Trommel

5

Gr. Tr. u. Becken

10

15

Picc. *cresc.* *mf* *f*

Klar. Es *cresc.* *mf* *f*

Klar. B *cresc.* *mf* *f*

Altsax. Es *cresc.* *mf* *f*

Tensax. B *cresc.* *mf* *f*

Flhrn. B *cresc.* *mf* *f*

Trp. B. *cresc.* *mf* *f*

Thrn. *cresc.* *mf* *f*

Hrn. F *cresc.* *mf* *f*

Tenpos. *mf*

Tub. *mf*

Kl. Tr. *cresc.* *mf* *f*

Gr. Tr. *cresc.* *mf* *f*

10 15

20 1. 3

Picc. *f*

Klar. Es *f*

Klar. B *f*

Altsax. Es *f*

Tensax. B

Flhrn. B *f*

20 *f* *Signal*

Trp. B *f*

Thrn. *ff* *f*

Hrn. F *f*

Tenpos. *f*

Tub. *f*

Kl. Tr. *f*

20 *f*

Gr. Tr. *f*

25

Picc. *mf* *f*

Klar. Es *mf* *f*

Klar. B *mf* *f*

Altsax. Es *mf* *f*

Tensax. B *mf* *f*

Flhrn. B *mf* *f*

30

25

Trp. B. *ff*

Thrn. *mf* *f*

Hrn. F *mf* *f*

Tenpos. *mf* *f*

Tub. *mf* *f*

Kl. Tr. *mf* *f*

30

25

Gr. Tr. *mf*

35

Picc.

Klar. Es

Klar. B

Altsax. Es

Tensax. B

Flhrn. B

35

Trp. B.

Thrn.

Hrn. F

Tenpos.

Tub.

Kl. Tr.

35

Gr. Tr.

1.

2.

5

6 TRIO

40 45

Picc. *f* *mf*

Klar. Es *f*

Klar. B *f* *mf*

Altsax. Es *f* *mf*

Tensax. B *f* *mf*

Flhrn. B *f*

40 45

Trp. B. *f* *ff*

Thrn. *f* *mf*

Hrn. F *f* *ff* *mf*

Tenpos. *f* *ff* *mf*

Tub. *f* *mf*

40 45

Kl. Tr. *f* *mf*

Gr. Tr. *f* *mf*



50

55

7

Picc.

Musical staff for Piccolo (Picc.) in G major, 4/4 time. It features a melodic line starting at measure 50 with a forte (f) dynamic, ending at measure 55 with a decrescendo hairpin.

Klar. Es

Musical staff for Clarinet in E-flat (Klar. Es). It features a melodic line starting at measure 50 with a mezzo-forte (mf) dynamic, ending at measure 55 with a decrescendo hairpin.

Klar. B

Musical staff for Clarinet in B-flat (Klar. B). It features a melodic line starting at measure 50 with a forte (f) dynamic, ending at measure 55 with a decrescendo hairpin.

Altsax. Es

Musical staff for Alto Saxophone in E-flat (Altsax. Es). It features a melodic line starting at measure 50 with a forte (f) dynamic, ending at measure 55 with a decrescendo hairpin.

Tensax. B

Musical staff for Tenor Saxophone in B-flat (Tensax. B). It features a melodic line starting at measure 50 with a forte (f) dynamic, ending at measure 55 with a decrescendo hairpin.

Flhrn. B

Musical staff for Flute in B-flat (Flhrn. B). It features a melodic line starting at measure 50 with a forte (f) dynamic, ending at measure 55 with a decrescendo hairpin.

Trp. B.

Musical staff for Trumpet in B-flat (Trp. B.). It features a melodic line starting at measure 50 with a forte (f) dynamic, ending at measure 55 with a decrescendo hairpin, followed by a fortissimo (ff) section with four accents.

Thrn.

Musical staff for Trombone (Thrn.). It features a melodic line starting at measure 50 with a forte (f) dynamic, ending at measure 55 with a decrescendo hairpin.

Hrn. F

Musical staff for Horn in F (Hrn. F). It features a rhythmic accompaniment of eighth notes starting at measure 50 with a forte (f) dynamic, ending at measure 55 with a decrescendo hairpin.

Tenpos.

Musical staff for Tenor Trombone (Tenpos.). It features a rhythmic accompaniment of eighth notes starting at measure 50 with a forte (f) dynamic, ending at measure 55 with a decrescendo hairpin.

Tub.

Musical staff for Tuba (Tub.). It features a melodic line starting at measure 50 with a forte (f) dynamic, ending at measure 55 with a decrescendo hairpin.

Kl. Tr.

Musical staff for Cymbal (Kl. Tr.). It features a melodic line starting at measure 50 with a forte (f) dynamic, ending at measure 55 with a decrescendo hairpin.

Gr. Tr.

Musical staff for Gong (Gr. Tr.). It features a melodic line starting at measure 50 with a forte (f) dynamic, ending at measure 55 with a decrescendo hairpin.

60

Picc.

Klar. Es

Klar. B

Altsax. Es

Tensax. B

Flhrn. B

60

Trp. B.

Thrn.

Hrn. F

Tenpos.

Tub.

Kl. Tr.

60

Gr. Tr.



Picc.  
 Klar. Es  
 Klar. B  
 Altsax. Es  
 Tensax. B  
 Flhrn. B  
 Trp. B.  
 Thrn.  
 Hrn. F  
 Tenpos.  
 Tub.  
 Kl. Tr.  
 Gr. Tr.

Musical score for measures 65-69. The score is written for a large orchestra. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes parts for Piccolo, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Flute in B-flat, Trumpet in B-flat, Trombone, Horn in F, Trombone, Tuba, Kettledrum, and Gong. The score is marked with a forte (f) dynamic. The score includes a rehearsal mark at measure 65. The score ends with a double bar line and a repeat sign.

10

70

Picc.

Klar. Es

Klar. B

Altsax. Es

Tensax. B

Flhrn. B

Trp. B.

Thrn.

Hrn. F

Tenpos.

Tub.

Kl. Tr.

Gr. Tr.

70

70

Flügelhorn in B  
(DIREKTION)

# Gruß aus Salzburg Marsch

Gerhard Kofler  
2019/V17d

7 *f* *cresc.* *mf*

15 *mf* 1. 2. *f*

22 *f*

30 *mf* 1. 2. *f*

39 *f* *ff* *mf* *f* **Trio** **Tromp.** **Tenorhorn** **Tutti**

50 *mf* *f* **Tenorhorn**

63 *f* **Tutti** 1. 2.