

Gruß aus Salzburg Marsch

f *mf*

7 *cresc.* *mf*

15 1.

22 *f* *mf* *f*

30 1. 2.

Trio 39 4 *f* *mf* *f*

51 4 *mf* *f*

65 1. 2.

Gruß aus Salzburg Marsch

The image displays a musical score for the 'Gruß aus Salzburg Marsch' by Gerhard Kofler. It is divided into two parts: Flöte C (Flute C) and Trio. The Flöte C part consists of seven staves of music, starting at measure 8 and ending at measure 65. The Trio part consists of three staves of music, starting at measure 39 and ending at measure 65. The score is written in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Flöte C part includes dynamic markings such as *f*, *mf*, *cresc.*, and *f*, along with articulation marks like accents and slurs. The Trio part includes dynamic markings *f*, *mf*, and *f*, and features a 4-measure rest in measures 40-41 and 49-50. The score concludes with first and second endings for both parts.

Oboe

Gruß aus Salzburg Marsch

Gerhard Kofler
2019/V17d

The image displays a musical score for Oboe and Trio parts of the 'Gruß aus Salzburg Marsch'. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Oboe part consists of six staves, starting at measure 1 and ending at measure 67. The Trio part consists of three staves, starting at measure 39 and ending at measure 67. The score includes various musical notations such as dynamics (f, mf, cresc.), articulation (accents), and repeat signs with first and second endings. The Oboe part begins with a forte (f) dynamic and a series of eighth notes, followed by a mezzo-forte (mf) section. The Trio part enters at measure 39 with a forte (f) dynamic and features a prominent seven-measure rest in the first staff.

Gruß aus Salzburg Marsch

7
15
22
30
39
51
66

f *mf* *cresc.* *mf* *f* *mf* *f*

Trio

1. 2. 1. 2.

Gruß aus Salzburg Marsch

8 *f* *mf*

15 *cresc.* *mf* 1. 2.

22 *f* *mf* *f*

30 1. 2. *f*

39 *f* *mf* *f*

51 *mf* *f*

65 1. 2.

Gruß aus Salzburg Marsch

8 *f* *cresc.* *mf* *mf*

15 *f* *mf* 1. 2.

22 *f* *f*

30 *mf* 1. 2.

39 *f* *mf* *f*

51 *f* *mf*

64 *f* 1. 2.

Gruß aus Salzburg Marsch

11

22

30

39

50

63

Trio

f *mf* *f* *f* *mf* *f*

Gruß aus Salzburg Marsch

11 *f* *mf* 1. 2.

22 *mf*

30 *f* *mf* 1. 2.

39 *f* *mf* *f*

49 *mf*

63 *f* 1. 2.

The musical score is written for Bassoon (Fagott) in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of seven staves of music. The first staff begins at measure 11 and includes dynamic markings *f* and *mf*, and first/second endings. The second staff starts at measure 22 with a *mf* marking. The third staff starts at measure 30 with *f* and *mf* markings and first/second endings. The fourth staff starts at measure 39, labeled 'Trio', and includes *f*, *mf*, and *f* markings. The fifth staff starts at measure 49 with a *mf* marking. The sixth staff starts at measure 63 with a *f* marking and first/second endings. The score uses various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

Gruß aus Salzburg Marsch

8 *f* *mf*

15 *cresc.* *mf* 1. 2.

22 *f* *f*

30 *mf* 1. 2.

39 **Trio** *mf*

50 *f* *mf* *f*

63 *f* 1. 2.

Gruß aus Salzburg Marsch

8 *f* *mf*

16 *cresc.....* *mf*

22 *f* *mf*

30 *f*

39 **Trio** *f* *mf* *f*

50 *mf*

64 *f*

Gruß aus Salzburg Marsch

10

22

30

39

Trio

49

58

66

f *mf* *f* *mf* *f* *mf* *f*

1. 2. 1. 2.

Gruß aus Salzburg Marsch

8 *f* *mf*

15 *cresc.....* *mf* 1. 2. *f*

22 *f* *mf* *f*

31 1. 2.

Trio 39 *f* *f* 7

52 *f* 7

67 1. 2.

Gruß aus Salzburg Marsch

7

f *mf*

cresc..... *mf*

15 *f* 1. 2. *f*

22 *mf* *f*

31 1. 2.

39 *f* 7

51 *f*

67 1. 2.

Trio

Gruß aus Salzburg Marsch

8 *f* *mf*

15 *cresc.* *mf* 1. 2.

22 *Signal* *f* *ff* *ff*

30 1. 2.

39 *f* *ff* *f* 7

51 *ff* *f* 7

66 1. 2.

Gruß aus Salzburg Marsch

7 *f* *mf*

15 *cresc.* *mf* 1. 2.

22 *Signal* *f* *ff* *f*

30 1. 2.

Trio 39 *f* *ff* *f* 7

52 *ff* *f* 7

67 1. 2.

Gruß aus Salzburg Marsch

The musical score is written for Tenorhorn B in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of seven staves of music. The first six staves are for the Tenorhorn B part, and the seventh staff is for the Trio. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also first and second endings indicated by '1.' and '2.' above the staff lines. The piece begins with a *f* dynamic and a *cresc.* marking. The first ending is marked with a repeat sign and a first ending bracket. The second ending is marked with a repeat sign and a second ending bracket. The Trio section begins at measure 39 and ends at measure 65. The score concludes with a final cadence.

Bariton in B

Gruß aus Salzburg Marsch

Gerhard Kofler
2019/V17d

7 *f* *mf*

15 *cresc.....* *mf* 1. 2.

22 *f* *mf*

30 *f* 1. 2.

39

Trio *f* *mf* *f*

49 *mf*

65 1. 2.

Gruß aus Salzburg Marsch

7 *f* *mf*

15 *cresc.....* *mf* 2.

22 *f* *mf*

30 *f* 39 1. 2.

Trio

47 *f* *mf*

58 *f* *mf*

65 *f* 1. 2.

Gruß aus Salzburg Marsch

8 *f* *mf*

15 *cresc.....* *mf* 1. 2.

22 *f* *mf*

30 *f* 39 1. 2.

Trio 47 *f* *ff* *mf*

55 *f* *mf*

64 *f* 1. 2.

Gruß aus Salzburg Marsch

8 *f* *mf*

15 *cresc.....* *mf* 1. 2.

22 *f* *f*

33 *mf* 35 1. 2.

Trio 39 *f* *ff* *mf*

48 *f*

57 *mf*

64 *f* 1. 2.

Gruß aus Salzburg Marsch

7 *f* *mf*

13 *cresc.....* 1. 2.

22 *mf* *f* *mf*

30 *f* 1. 2.

39

Trio *f* *ff* *mf*

48 *f*

57 *mf*

64 1. 2.

Gruß aus Salzburg Marsch

8 *f* *mf*

15 *mf*

22 *f*

30 *mf* *f*

39 *f* *ff* *mf*

48 *f*

57 *mf* *f*

65

Gruß aus Salzburg Marsch

7 *f* *mf*

15 *mf* 1. 2.

22 *f* *mf*

30 *f* 1. 2.

39

Trio *f* *mf*

48 *f*

57 *mf* *f*

65 1. 2.

Gruß aus Salzburg Marsch

8 *f* *mf*

15 *mf* 1. 2.

22 *f* *mf*

30 1. 2.

39 *f*

Trio

46 *f* *ff* *mf*

54 *f* *mf*

64 *f* 1. 2.

Gruß aus Salzburg Marsch

7 *f* *mf*

15 *mf*

22 1. 2.

30 *f* *mf* 1. 2. *f*

39 *f* *mf*

Trio

47 *f* *mf*

57 *f*

64 *mf* 1. 2. *f*

Tuba

Gruß aus Salzburg Marsch

Gerhard Kofler
2019/V17d

The image displays a musical score for the 'Gruß aus Salzburg Marsch' by Gerhard Kofler. It is divided into two main parts: 'Tuba' and 'Trio'. The Tuba part consists of four staves of music, starting at measure 10 and ending at measure 39. The Trio part consists of four staves of music, starting at measure 49 and ending at measure 66. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. There are also first and second endings indicated by bracketed lines with '1.' and '2.' labels. The notation includes eighth and sixteenth notes, rests, and slurs.

Gr. Trommel u. Becken
(Achtenoten kurz stoppen)

Gruß aus Salzburg Marsch

Gerhard Kofler
2019/V17d

8 *f* 3 4 5 *mf* 1 2

15 *cresc.* 3 *mf* 1. 2.

22 *f* 1 2 3 4 5 6 *f*

30 *mf* 1 2 3 4 5 1. 2.

39 *f* 1 2 3 4 5 *mf* 1 2 3 4 5

48 *f* 1 2 3 4 5 6 7

57 *f* 1 2 3 4 5 6 7

65 *mf* 1 2 3 1. 2. *f*

Kleine Trommel
(Akzente beachten)

Gruß aus Salzburg Marsch

Gerhard Kofler
2019/V17d

The musical score is written for a small drum in 2/4 time. It consists of several systems of staves, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also accents (^) and slurs. The score includes first and second endings (1. and 2.) and repeat signs. The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a final double bar line.